

Naked Sunday
Stone Temple Pilots

From: Paul D

Aflat, C, and C7. Each chord is played for four beats each and the progression just repeats. The following is the progression after the drum fade-in:

(with WAH)

| | Aflat | C | Aflat | C7 |
|----|--------------------------|-------|-----------------------|-------|
| E- | ----- | ----- | ----- | ----- |
| B- | --4--x-4--x-4-----8~~~~ | ----- | 4--x-4--x-4-----8~~~ | ----- |
| G- | --5--x-5--x-5-----9~~~~ | ----- | 5--x-5--x-5-----9~~~ | ----- |
| D- | --6--x-6--x-6-----10~~~~ | ----- | 6--x-6--x-6-----8~~~ | ----- |
| A- | --6--x-6--x-6-----10~~~~ | ----- | 6--x-6--x-6-----10~~~ | ----- |
| E- | --4--x-4--x-4-----8~~~~ | ----- | 4--x-4--x-4-----8~~~ | ----- |

The rest you can just ad-lib or listen to the song till you get the rhythm. But honestly, there s only the 4 chords. Change your rhythm to 16th-notes for the chorus (Been waitin for awhile to meet you... , etc.).

The solo is just noise basically, if you re much of a lead player you d probably ad-lib that too (it ll probably sound better than the orig.) Here s the lyrics:

You re the fuel to the fire,
You re the weapons of war,
You re the irony of justice,
And the father of law.

CHORUS:

I ve been waitin for awhile to meet you
For the chance to shake your hand
To give you thanks for all the suffering you command.
And when all is over
And we return to dust
Who will be my judge and which one do I trust?

You re the champion of sorrow,
You re the love and the pain,
You re the fighter of evil,
Yet you re one and the same.

(chorus)

SPOKEN:

An eye for an eye
And a tooth for a tooth,

Turn the other cheek aside.
We are all God s children, the giver of life,
But only we will survive!

Good luck...

Paul D. (s3bz%*) OR (*)