

You Dont Know Anything
Stornoway

Hi, this is my second tab. This is a great song by a lovely band, hope I ve got it right. It s a bit complicated to look at it but its actually pretty easy...enjoy!

Capo on 2, all chords relative to capo.

Chords used:

G	G5/E	D	Am	C	G7
e--3----	3-----	2---	0---	0---	1--
b--3----	3-----	3---	1---	1---	0--
g--0----	0-----	2---	2---	0---	0--
d--0----	2-----	0---	2---	2---	0--
a--2----	0-----	0---	0---	3---	2--
e--3----	3-----	2---	0---	3---	3--

Intro

Strum between (G) and (G5/E) - a down down up down rythm, which continues into the verse. I like to start on the bottom strings then throw in a few top strings as we get into the intro..

VERSE 1

(Strumming between G and G5/E)

I ve got my head down in my books

(D)

I ve been reading all weekend,

(Back to G and G5/E)

But I don t learn anything

Because my mind is full of emptiness,

(D)

(Back to G and G5/E)

I ve less energy than a stick of celery.

(Am) (C) (G)

And then you call me up, down in Jericho,

(G7) (Am) (C) (G)

To see if I ll go for a drink or two

CHORUS 1

(G7) (Am) (C)
But I don t want you to see,
(G) (G7) (Am)
What the lonely nights are doing to me,
(C) (G) (G7)
Bit my fingers to the bone,
(Am) (C)
And I don t want to hear you say,
(G) (G7)
You let what happened anyway
(Am) (C)
Cos you don t know anything

BRIDGE / FREAK OUT BIT

It s a bit weird to work out. I think i strumming between (A) and (Am) for a few bars.
Then hold the (A) for a bar or two longer, then (C), then back to strumming between (G) and (G5/E)

VERSE 2

(D)
I was a stronger man than you when I loved Delilah,
(Back to G and G5/E)
With her pants on fire

But then she cut my hair and left me here,
(D) (Back to G and G5/E)
With more inertia than a limpet on the shore
(Am) (C) (G)
When the tide falls so low I feel like letting go,
(G7) (Am)(C) (G)
Though I should go to my family

CHORUS 2

(G7) (Am) (C)
But I don t want you to see,
(G) (G7) (Am)
What the lonely nights are doing to me,
(C) (G) (G7)

Bit my fingers to the bone,
 (**Am**) (**C**)
And I don t want to hear you say,
(**G**) (**G7**)
You let what happened anyway
(**Am**) (**C**) (**G**) (**G7**)
 Cos you don t know anything

 (**Am**) (**C**)
And I don t want to hear you say,
(**G**) (**G7**)
You let what happened anyway
(**Am**) (**C**) (**G**) (Let ring)
 Cos you don t know anything