

You Dont Know Anything
Stornoway

Hi, this is my second tab. This is a great song by a lovely band, hope I ve got it right. It s a bit complicated to look at it but its actually pretty easy...enjoy!

Capo on 2, all chords relative to capo.

Chords used:

G	G5/E	D	Am	C	G7
e--3-----3-----2---0---0---1--					
b--3-----3-----3---1---1---0--					
g--0-----0-----2---2---0---0--					
d--0-----2-----0---2---2---0--					
a--2-----0-----0---0---3---2--					
e--3-----3-----2---0---3---3--					

Intro

Strum between (**G**) and (**G5/E**) - a down down up down rythm, which continues into the verse. I like to start on the bottom strings then throw in a few top strings as we get into the intro..

VERSE 1

(Strumming between **G** and **G5/E**)

I ve got my head down in my books

(**D**)

I ve been reading all weekend,

(Back to **G** and **G5/E**)

But I don t learn anything

Because my mind is full of emptiness,

(**D**)

(Back to **G** and **G5/E**)

I ve less energy than a stick of celery.

(**Am**) (C) (G)

And then you call me up, down in Jericho,

(**G7**)

(**Am**)

(C)

(G)

To see if I ll go for a drink or two

CHORUS 1

(G7) (Am) (C)
But I don t want you to see,
(G) (G7) (Am)
What the lonely nights are doing to me,
(C) (G) (G7)
Bit my fingers to the bone,
(Am) (C)
And I don t want to hear you say,
(G) (G7)
You let what happened anyway
(Am) (C)
Cos you don t know anything

BRIDGE / FREAK OUT BIT

It s a bit weird to work out. I think i strumming between (A) and (Am) for a few bars.
Then hold the (A) for a bar or two longer, then (C), then back to strumming between (G) and (G5/E)

VERSE 2

(D)
I was a stronger man than you when I loved Delilah,
(Back to G and G5/E)
With her pants on fire

But then she cut my hair and left me here,
(D) (Back to G and G5/E)
With more inertia than a limpet on the shore
(Am) (C) (G)
When the tide falls so low I feel like letting go,
(G7) (Am)(C) (G)
Though I should go to my family

CHORUS 2

(G7) (Am) (C)
But I don t want you to see,
(G) (G7) (Am)
What the lonely nights are doing to me,
(C) (G) (G7)

Bit my fingers to the bone,
 (Am) **(C)**
And I don t want to hear you say,
(G) **(G7)**
You let what happened anyway
(Am) **(C)** **(G)** **(G7)**
 Cos you don t know anything

(Am) **(C)**
And I don t want to hear you say,
(G) **(G7)**
You let what happened anyway
(Am) **(C)** **(G)** (Let ring)
 Cos you don t know anything