

Another Word For Desperate
Straylight Run

Tabbed by: Cole Moser (thanks to Pete Crosby for the ver 1 chords)
Email: *

Tuning: standard

INTRO/CHORUS: Distortion w/ heavy delay

I have a live video and this is how John actually plays it...

```

e|---0---0-0-----3-3-2-----0-0-2-3-3-----|
B|---0---5-5---7-8-----3-----3-1-0-----|
G|---0-----|
D|---5-----2-----2-----0-----|
A|---7-----2-----3-----2-----|
E|---0----- (0) -----0-----3-----|

```

...this is how I like to play it with lots of delay

```

e|---0---0-0----- (0) ----- (0) -----|
B|---0---5-5---7-8--- (0) --8-8-7-/-3- (0) ---5-5-7-8-8-----|
G|---0----- (0) ----- (0) -----7-5-4-----|
D|---5-----5-----2-----|
A|---7-----7-----3-----|
E|---0-----7-----0-----|

```

VERSE: clean w/ delay (Em, D/F#, G)

```

e|-----3-2-----|
B|-----0---0-1-0-----3-----|
G|---0---0-2---2-----0---0-2---0-----|
D|--2-----0-----|
A|-----|
E|-----|

```

...but this is the way I play it

```

e|-----3-2-----|
B|-----3-----|
G|---0---0-2---2-4---4-5-4-----*5-----|
D|--2-----5--5-7--4-5----- or ---*5-----|
A|-----|
E|-----|

```

CHORUS: Then he asked me, what does that mean...

```

e|---0---0-0-----3-3-2-----0-0-2-3-3-----|
B|---0---5-5---7-8-----3-----3-1-0-----|
G|---0-----|
D|---5-----2-----2-----0-----|

```

```

A | ---7-----2-----3-----2----- |
E | ---0----- (0) -----0-----3----- |

```

2ND PART of CHORUS: I won't be around here for...
 (strum/pick through these chords)

```

e | ---0---0---3-----0---0---3---3-2----- |
B | ---0---3---0--0-1-0-0---3---0---3----- |
G | ---0---2---0--0---0---2---0----- |
D | ---2---0---0-----2---0---0----- |
A | ---2---x---2-----2---x---2----- |
E | ---0---2---3-----0---2---3----- |

```

VERSE again
 CHORUS again

During the BRIDGE he plays the verse riff twice, only an octave higher:

```

e | -----15-14- |
B | -----8---8-10---10-12---12-13-12-----13-12-----15----- |
G | -----9-----12-----12-14----- |
D | ----- |
A | ----- |
E | ----- |

```

```

e | ----- |
B | -----8---8-10---10-12---12-13-12----- |
G | -----9-----12-----12-14---11-12----- |
D | ----- |
A | ----- |
E | ----- |

```

ACOUSTIC PART:

And they'll tear into you, they will....

```

e | -----3----- |
B | -----0---3---0-1-0-----0----- |
G | -----0---2---0---0---repeat and end on ---0----- |
D | -----2---0---0-----0----- |
A | -----2---0---2-----2----- |
E | -----0---2---3-----3----- |

```

OUTRO: play these chords hard and fast w/distortion
 take it apart, let it all go...

```

e | ---3---2---3-----3-----3----- |
B | ---3---3---3-----3----- |
G | ---0---2---0---end on G---0----- |
D | ---2---0---0-----0----- |
A | ---2---x---2-----2----- |
E | ---0---2---3-----3----- |

```

John Nolan is cool

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