

Red Roses Bouquet
Street Bulldogs

guitarra 1 - esquerda
guitarra 2 - direita

Intro: guit 2

		1	_2_	
G	-----7-----7-----7-----7-----		----	
D	-7-7-7-7---7-7-7-7-7---7-7-7-7-----		-7b-	
A	-----		----	
E	-----7b-		----	

Verso:

Riff 1 - no final de cada verso - D
These times, alone, I ve been trying to forget
The huge pain hurts
That s all you left for me

Pré-Refrão

Riff 2 - (F# D A C# B A G#) 2x
I was looking for the things that you had already found
The things you stole from me

Riff 3 - tab

guit 1
With a piece of my heart Stop Look listen. That s your life

G|

-----|

D|-----6/7-6/7-6/7-6/7-----6/7-6/7-6/7-6/7--

6-6-6-4-----|

A|-----4/5-4/5-4/5-4/5--5--4---2-----4/5-4/5-4/5-4/5--

4-4-4-2--7-7-7-5-|

E|-----5-4-----2

-----5-5-5-3-|

guit 2

G|-----7-9-14-13-9-7-x-7-x-7-x-7-----7-x-7-x-7-x-7

-----|

D|-----

6-6-6-4-----|

A|-----5-7-12-11-7-5-x-5-x-5-x-5---5--4---2-----5-x-5-x-5-x-5----

4-4-4-2--7-7-7-5-|

E|-----5-4-----2

-----5-5-5-3-|

riff 3 - cifra

guit 1- no heart (C#/D) 4x - no Stop s/b(D C# B A G#) - (C#/D) 4x - (C# B A F#)

guit 2- no piece (D E A G# E)no heart (D) 4x - no Stop s/b(D C# B A G#) -
(C#/D) 4x - (C# B A F#)

With a piece of my heart - Stop - Look
Listen. That s your life

Intro-
Verso 1
Pré-Refrão

Refrão 2x:

Riff 2 - (F# D A C# B A G#) 2x

Many things that I can say
Many things now I gotta pay

guit 2

G|-----7-9-14-13-9-|

D|-----|

A|-----5-7-12-11-7-|

E|-----|

For the price you give has never been right

na 2ª vez

riff 3

Verso 2:

guit 1 - Riff 4 - (F# D A C#) em P.M. 2x

guit 2 - Riff 5 -

D|-7---7p6/7--7--7/9--7p6/7-7-6/9-7p6/7-4-| F#

Sunday morning, walking alone by the corners
The winter seems to be colder and...
I can t believe I still care about you

Pré-Refrão:

Riff 2 - (F# D A C# B A G#) 2x

But It wasn t for me and It wasn t for you

It wasn t for none of us

And the flowers still down the stairs

Riff 3

Where I left them for you

Refrão 2x

N.C.

Love ends

Explicação:

_____1_____

| | } tocar na primeira vez

_____2_____

| | } tocar na segunda vez

OBS: quando se toca na segunda vez, o que está dentro da primeira não é tocado.

N.C.=No Chords - Sem Acorde

p=pull off, tirar o dedo p/ a outra casa sem palhetar

/=slide

s/b=sem bicorde

P.M=Palm Mute (abafar)