

# That'll Be The Day

## Streetlight Manifesto

This song is pretty sweet. Almost the entire thing is skat strumming. You should definitely listen to the song while playing it, it makes it a whole lot easier. Watch the chords on the chorus they change in weird spots FYI. I m kinda new at the whole tab write out thing so tell me how it sounds.

Intro:

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-----|
-----|
--111-----|      4x
--222-----|
--222--32-----|
--000---32-----|
```

To verse:

```
-----|
-----|
-----|
--54-----|
--54-----|
--32-----|
```

Chords:

<b>E</b>	<b>C</b>	<b>G</b>	<b>D</b>	<b>A</b>
-----	-----	-----	-----	-----
-----	-----	-----	-----	-----
--1--	--5--	--4--	--7--	--6--
--2--	--5--	--5--	--7--	--7--
--2--	--3--	--5--	--5--	--7--
--0--	-----	--3--	-----	--5--

Verse 1:

<b>E</b>	<b>C</b>	<b>G</b>	<b>D</b>
and it s	too late	to leave	this life behind
<b>C</b>	<b>G</b>	<b>A</b>	<b>E</b>
everybody s	speaking	using words	they can t define
<b>E</b>	<b>C</b>	<b>G</b>	<b>D</b>
and it s	not my choice	but i embrace	it nonetheless
<b>C</b>	<b>G</b>	<b>A</b>	<b>E</b>
you brag	of your indecency	like a monkey	beats its chest
<b>C</b>	<b>G</b>	<b>A</b>	<b>E</b>
you brag	of your indecency	like a monkey	beats its chest

	1st time	2nd time
-----	-----	-----
-----	-----	-----

```

--111--    2x    -----    -----
--222--    -----    -----54-
--222--    --32----    -----32-
--000--    ----32--    -----

```

Verse 2:

```

E           C           G           D
and i don t care who you are or what you ve done
C           G           A           E
everybody equals out when all the songs are sung
E           C           G           D
we will sing them loud and we will sing them until we pass
C           G           A           E
you re shattering our innocence like a bullet through a glass
C           G           A           E
you re shattering our innocence like a bullet through a glass

```

Chorus:

```

E  C           G           D           E
so hey: i don t care if you go now or if you stay
C           G           D
oh your back is bleeding, you re bleeding on me
E           C
that ll be the day when the sun falls down
           G           D           E....C....G....D
the angels may weep but i ll hear no sounds but hey

```

Back to intro.

Verse 3:

```

E           C           G           D
i take that back i won t stop singing when i m dead
C           G           A           E
i ll sing from the great beyond, i will echo in your head
E           C           G           D
and if you think taking your life will set you free
C           G           A           E
you ve got something to learn, it s called humility
C           G           A           E
you ve got something to learn, it s called humility

```

Back to Intro:

Play chorus:

Saxaphone solo:

```

E....C....G....D
E....C....G....D
E....C....G....D
E....C....G....D

```

E C G D

gone! everybody s crying

E C

now you re gone

G

D

E

C

and everybody s missing you: from apathy to sympathy

G

D

E

C

this new found love is new to me

G

D

E

C

and i can hear you laughing in your grave

G

D

everyone s forgiven

E C

now we re saved

G

D

every single sin absolved

E

C

what s the point denying

G

D

E

C

G

D

when we all know we are lying to ourselves (and you can t keep that smile off  
your face)

small solo:

Play chorus 2x

THE END