whenever

Would You Be Impressed Streetlight Manifesto [Intro] C7 [Verse] A#m F A#m Would you be upset if i told you we were dying G# A#m And every cure they gave us was a lie Ebm A#m Oh they mean it when they say we re dead and doomed A#m F And every single symptom brings us closer to the tomb Ebm A#m But who will take the credit for our swift impending fall F7 F7 A#m Because it s not my fault Would you be impressed if I said that the dead would help us counting Every single moment that we waste our time? All the time we re spending vaccinating this disease I just get dizzy when I think of all the ways we try to hide our maladies WE wine, we dine, and everything is fine Because it s not my fault [Horn Break Progression] A#m F Ebm A#m Ebm A#m F A#m A#m F Ebm A#m A#m F Ebm A#m [Verse] Now you re upset because you finally got the notion That everything you had is spinning down the drain Oh! Do you mean it when you beg and pray and plead? Your giveittomegiveittomegiveittome all those things we need And what, pray tell, will you whimper when your number will be called You ll say it s not my fault [Horn Break Progression] A#m F Ebm A#m Ebm A#m F A#m A#m F Ebm A#m A#m F Ebm A#m [Clicky Clacky part] Okay so during the part with all the clicky clacky and whatnot i just play A#m if feels like it needs a note played [Solo] (Yeah I just improvise in **Dbmaj** thirds scale over one verse progression) [Verse] Go now, the others they ll await you And every single one among the lot of you will have your turn Ai ai ai! Whoah oh oh! Like moths that fly into the flame it always ends up so You scream Not me! Take anybody else! Because it s not my fault! [Horn Break Progression] (Yeah this is exactly the same as the verse progression) [Verse] I had a dream last night where everyone was trying Subconsciously I knew it was a lie And when I woke I knew it was time to pray To make amends before the end, before my judgment day I looked around, I stood alone, I knew what I had to say I said it s all my fault! [Horn Break Progression] A#m F Ebm A#m Ebm A#m F A#m

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