

Blue Collar Man
Styx

From: Dave Mosley
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ALBUM: Pieces of Eight
MANF : A&M CD3224

A line of X s stand for a muted strum, in a vain attempt to represent rhythm.

The keyboard intro can be simulated (and is later played):

(Guitar 1)

```

|-----|-----|
|--7-7-7-7---10---7-7-7-7---12--10---|-----|
|*-7-7-7-7---10---7-7-7-7---12--10--*|-----2--|
|*-7-7-7-7---10---7-7-7-7---12--10--*|-----0-3-2-0--0--|
|-----|-----|-----3-----|
|-----|-----|-----3-----|

```

(Guitar 2)

```

|-----|
|-----|
|-----7-10-9-7---7-|
|-7-8-10-----10--|
|-----|
|-----|

```

[verse]

```

      D              G      Bb C              D
|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-7--x--7--7--x--x-----3--5--x--x--5--x--x--7--7-----|
|-7--x--7--7--x--x-----3--5--x--x--5--x--x--7--7-----|
|-5--x--5--5--x--x--5-x-5-5--1--3--x--x--3--x--x--5--5-----0--3--|
|-----|-----3-x-3-3-----|

```

Give me a job, give me security. give me a chance to survive

My mother an father, my wife and my friends I see them laugh in my face

```

      D              G      Bb C              B Bb A
|-----|

```

```

|-----|
|-7--x--7--7--x--x-----3--5--5--x--5--4--3--2-----|
|-7--x--7--7--x--x-----3--5--5--x--5--4--3--2-----|
|-5--x--5--5--x--x--5-x-5-5--1--3--3--x--3--2--1--0-----|
|-----3-x-3-3-----3--1--0-----|

```

I m just a poor soul in the unemployment line, my God I m hardly alive

But I ve got the power, and I ve got the will - I m not a charity case.
I ll take those

```

|-----|
|-----|
|--5---7-----5-----7-----3-----5---5/7--7-7-7--|
|--7---8-----5-----7-----3-----5---5/7--7-7-7--|
|-----1-----3---3/5--5-5-5--|
|-----|

```

Long nights, impossible odds. Keepin my eye on the keyhole. If it takes

```

|-----|
|-----|
|--5---7-----5-----7-----2-----|
|--7---8-----5-----7-----0-3--2--0-----0-|
|-----0--1-3-----3-----|
|-----|

```

All night to be just what I am I m gonna be a blue collar man

Once more thru the keyboard riff, then thru the verse again.

Make me an offer, that I can t refuse.
Make me a respectable man.
This is my last time in the unemployment line,
so like it or not I ll take those...

then a muted tacit on D5, C5, Bb5, and A:

```

D5
||-----|
||-----|
|| *-----|
|| *-7-x-x-7-x-x-7-x-x-7-x-x-7-x-x-7-x-x-7-x-x-7-x-x-|
|| --5-x-x-5-x-x-5-x-x-5-x-x-5-x-x-5-x-x-5-x-x-5-x-x-|
||-----|

```

...man. Keepin my mind on a

Paradise. Can it be all I

C5

```

-----|
-----|
-----|
-5-x-x-5-x-x-5-x-x-5-x-x-5-x-x-5-x-x-5-x-x-5-x-x-5-x-x-5-x-x-|
-3-x-x-3-x-x-3-x-x-3-x-x-3-x-x-3-x-x-3-x-x-3-x-x-3-x-x-3-x-x-|
-----|

```

better life.

Where

heard it was?

I

Bb5

```

-----|
-----|
-----|
-3-x-x-3-x-x-3-x-x-3-x-x-3-x-x-3-x-x-3-x-x-3-x-x-3-x-x-3-x-x-|
-1-x-x-1-x-x-1-x-x-1-x-x-1-x-x-1-x-x-1-x-x-1-x-x-1-x-x-1-x-x-|
-----|

```

happiness,

is only a heartbeat

close my eyes,

and maybe I m already

A

first time

second time

-----	-----
-----	-----
-----	-----
-2-2-----	-2-2-2-2-2-2-2-2-2-2---
-0-0-0-/3-1-/5-3-/7-5-/8-7-	-0-0-0-0-0-0-0-0-0-0---
-----	-----

away.

there.

solo and repeat.