

**Lady  
Styx**

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An awesome song. After I tab out The Best of Times , I will tab out

First guitar comes in at {0:44}

Riff A

```
e|-10--10----10--10----10--10----10--10----10----10----|
B|-x---x-----x---x-----x---x-----x---x-----x-----|
G|-7---7-----7---7-----7---7-----7---7-----7-----|
D|(0)-(0)---(0)-(0)---(0)-(0)---(0)-(0)---(0)---(0)---|
A|-----|
E|-----|
```

Riff A1

```
e|-10--10----10--10----10----|
B|-x---x-----x---x-----x-----|
G|-7---7-----7---7-----7-----|
D|(0)-(0)---(0)-(0)---(0)---|
A|-----|
E|-----|
```

Riff B

```
e|-----|
B|-----|
G|-3~----2~-|
D|-3~----2~-|
A|-1~----0~-|
E|-----|
```

[This following riff you can play one of two ways,  
do whichever one is easier for you]

Riff C

Way #1

```
e|-----|
B|-----|
G|----7-7-----7-----7-----7-----7--|
D|----7-7-----7-----7-----7-----7--|
A|-3--5-5---3--5---3--5---3--5---3~---5--|
E|-----|
```

```
e|-----|
B|-----|
G|----5-5-----5-----5-----5~-----|
```

D | ----5-5-----5-----5-----5~----- |  
 A | -1--3-3---1--3---1--3---1?-3~----- |  
 E | -----3--- |

Way #2

e | ----- |  
 B | ----- |  
 G | ----7-7-----7-----7-----7-----7-- |  
 D | ----7-7-----7-----7-----7-----7-- |  
 A | ----5-5-----5-----5-----5-----5-- |  
 E | -8-----8-----8-----8-----8~----- |

e | ----- |  
 B | ----- |  
 G | ----5-5-----5-----5-----5~----- |  
 D | ----5-5-----5-----5-----5~----- |  
 A | ----3-3-----3-----3-----3~----- |  
 E | -6-----6-----6-----6-----3--- |

Riff C1

e | ----- |  
 B | ----- |  
 G | ----7-7-----7-----3~-----2~----- |  
 D | ----7-7-----7-----3~-----2~----- |  
 A | ----5-5-----5-----1~-----0-0~----- |  
 E | -8-----8-----8----- |

Riff C2

e | ----- |  
 B | ----- |  
 G | ----7-7-----7-----7-----7-----7-- |  
 D | ----7-7-----7-----7-----7-----7-- |  
 A | ----5-5-----5-----5-----5-----5-- |  
 E | -8-----8-----8-----8-----8~----- |

Riff C3

e | ----- |  
 B | ----- |  
 G | ----- |  
 D | -3---5-5-5-5---- |  
 A | -3---5-5-5-5---- |  
 E | -1---3-3-3-3---- |

Riff D (background riff for solo)

e | ----- |  
 B | ----- |  
 G | -7---7-7-7-7---7-7-7-7---7-7-7-7-7-7-7-7-- |  
 D | -7---7-7-7-7---7-7-7-7---7-7-7-7-7-7-7-7-- |  
 A | -5---5-5-5-5---5-5-5-5---5-5-5-5-5-5-5-5-- |  
 E | ----- |

```

e |-----|
B |-----|
G |-5---5-5-5-5---5-5-5-5-5--5~-----|
D |-5---5-5-5-5---5-5-5-5-5--5~-----|
A |-3---3-3-3-3---3-3-3-3-3--3~---3/--|
E |-----|

```

Riff D2

```

e |-----|
B |-----|
G |-7---7-7-7-7-7--7---3~---2~---|
D |-7---7-7-7-7-7--7---3~---2~---|
A |-5---5-5-5-5--5---1~---0~---|
E |-----|

```

Guitar Solo {2:27}

```

e |-----10-----|
B |-13b15-----10--13--10-----|
G |-----12b14?12--11h12p11-11-----|
D |-----12v--|
A |-----|
E |-----|

```

```

e |-----|
B |-----|
G |----7--9p7--7v----7?9p7--9p7--9p7--9p7--|
D |-/9~-----9-----9-----|
A |-----|
E |-----|

```

```

e |-----|
B |-----|
G |-9p7--9b11--9--7h9p7---7--|
D |-----9-----|
A |-----|
E |-----|

```

```

e |-----10-----10----10v-----|
B |----10-----13b15v---13b15-13b15v--|
G |2/11-----|
D |-----|
A |-----|
E |-----|

```

```

e |-----|
B |-13--10-----|
G |-----13-12p11-12p11-12p11-----|
D |-----12v--|
A |-----|
E |-----|

```

```

e |-10----10----10----10----10----10----10----10----10----|
B |-13b15----10--13b15----10--13b15----10--13b15----10--|

```

G|-----|  
D|-----|  
A|-----|  
E|-----|

e|-10----10--13--10-----|  
B|-13b15-----13--10-----10--13--10--|  
G|-----12b14-----|  
D|-----|  
A|-----|  
E|-----|

e|-----|  
B|-----10-13p10---|  
G|-12b14-----|  
D|-----|  
A|-----|  
E|-----|

e|-----|  
B|-----|  
G|-12b14vvv---12b14vvv---12b14vvv---12b14vvv--|  
D|-----|  
A|-----|  
E|-----|

e|-----|  
B|-----|  
G|-12b14----/12---|  
D|-----|  
A|-----|  
E|-----|

e|-8-----|  
B|-10b13---10b13vv---10b13vv---10b13vv---10b13vv---10--|  
G|-----|  
D|-----|  
A|-----|  
E|-----|

Riff E

La ?- dy?

e|-----|  
B|-7~---7~---|  
G|-7~---7~---|  
D|-7~---7~---|  
A|-5~---5~---|  
E|-----|

SONG LAYOUT/ORDER

Riff A 7x (Guitar 1)

Riff A1 1x (Guitar 1)  
 Riff B 1x (Both Guitars)  
 Riff C 3x (Both Guitars)  
 Riff C1 1x (Both Guitars)  
 Riff A 7x (Guitar 1)(Guitar 2 Riff C 3x, than Riff C2 1x)  
 Riff A1 1x (Guitar 1)(Guitar 2 Riff C3 1x)  
 Riff B 1x (Both Guitars)  
 Riff D 3x (Both Guitars)  
 Riff D2 1x (Guitar 2)  
 Guitarsolo1x (Guitar 1)(Guitar 2 Riff D 3x under guitar solo)  
 Riff B 1x (Both Guitars)  
 Riff E 1x (Both Guitars)

#### KEY/LEGEND

| / slide up  
 | slide down  
 | // slide up to infinity  
 | slide down to infinity  
 | h hammer-on  
 | p pull-off  
 | b bend  
 | ^ microbend  
 | PM... Palm mute ? notes w/the dots directly beneath them are P.M.  
 | v vibrato  
 | x Mute note  
 | x pick slide down  
 | x/ pick slide up  
 | ~ let ring  
 | (+1/2) up (+)or down (-)on whammy bar, number is how much (1/2=1 fret)  
 | (5) Ghost note (you don?t have to play it, but it sounds okay)

| natural harmonic (finger touches string lightly above fret-  
 usually the 5th,7th,or 12th fret)  
 | [] artificial harmonic (picked at 5, 7, or 12 frets above the note  
 being played, thumb follows through with pick  
 attack)  
 | {} pinch harmonic (thumb follows through in pick attack at place  
 where the pinch harmonic is found)