

Take It Or Leave It
Sublime with Rome

Sublime with Rome: Take it or Leave it

[Intro]

```

e |-----|
B |-----|
G |-----|
D |-----7-----7-----7-----7-----|
A |-----7-----7-----7-----7-----7-----7-----7-----7-----|
E |--5-----5-----5-----5-----5-----|
  PM.....

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[Verse]

A **F#m**
She s got a knack for hurting me,

Is it the words she says.

A **F#m**
The only thing that keeps me here,

Are her eyes in the morning.

[Bridge]

D **E**
I ve packed my things a thousand times, ooh.

D **E**
And I ve faked believe all her lies, for the last time.

[Verse]

A **F#m**
The other day I drew myself a map,

So I could figure out your head.

A **F#m**
The canvass dripped with my sweat, blood and tears.

And she hated every thread.

[Bridge]

D **E**
 I ve packed my things a thousand times, ooh.
D **E**
 And I ve faked believe all your lies, for the last time.

[Chorus]

A **C#**
 Take it or leave it.
F#m
 Cause I m really leaving.
A
 I ve purchased my ticket to New York.
D
 First thing in the morning,
 Kissing you good morning,
Bm
 And whispering goodbye.

A **C#**
 Take it or leave it.
F#m
 Cause I m really leaving.
A
 I ve made up my mind this time
D
 There s no coming back for you
Bm
 Oh, there s no coming back for you.

[Instrumental]

e	-----	
B	-----	
G	-----	
D	-----7-----7-----7-----7-----	
A	-----7-----7-----7-----7-----7-----7-----7-----7-----	
E	--5-----5-----5-----5-----5-----5-----	

PM.....

[Verse]

A **F#m**
 Told her no purse is more important,
 Than the knowledge in her head.
A **F#m**
 She grabbed her shit just like a baby.

I can't believe the words I said

A **F#m**

The only thing I ever see her read,

Are those damn gossip magazines.

A **F#m**

They fill her head with all that nonsense, yeah

So she can fit in with the scene

[Bridge]

D **E**

I've packed my things a thousand times, ooh.

D **E**

And I've faked believe all her lies, for the last time.

[Chorus]

A **C#**

Take it or leave it.

F#m

Cause I'm really leaving.

A

I've purchased my ticket to New York.

D

First thing in the morning,

Kissing you good morning,

Bm

And whispering goodbye.

A **C#**

Take it or leave it.

F#m

Cause I'm really leaving.

A

I've made up my mind this time

D

There's no coming back for you

Bm

Oh, there's no coming back for you.

[Verse]

D **A**

And I always feel incomplete.

D

A

She smothered herself with her own beauty.

D **A**
And she was born and raised as daddy s princes.

G **F#m** **A**
But her gesture is no match for an heiress.

G **F#m** **A**
Yea her gesture is no match for an heiress.

A **C#** **F#m**
Cause I try to love you, try to hold on to,

A **D**
The feeling that makes me fall for you.

Bm
Oh, the feeling that makes me fall...

[Chorus]

A **C#**
Take it or leave it.

F#m
Cause I m really leaving.

A
I ve purchased my ticket to New York.

D
First thing in the morning,

Kissing you good morning,
Bm

And whispering goodbye.

[Bridge]

A **C#** **F#m**
Cause I try to love you, try to hold on to,

A **D**
The feeling that makes me fall for you.

Bm
That makes me fall for you.

[Chorus]

A **C#**
Take it or leave it.

F#m
Cause I m really leaving.

A
I ve purchased my ticket to New York.

D
First thing in the morning,

Kissing you good morning,

Bm

And whispering goodbye.

[Outro]

A

C#

F#m

Cause I try to love you, try to hold on to,

A

D

The feeling that makes me fall for you.

Bm

Oh, the feeling that makes me fall

A

Makes me fall for you.