

**All You Need  
Sublime**

Artist: Sublime  
Song: All You Need  
Album: Robbin the Hood

Tuning Half Step Down

Chord sequence to the song

**Aadd9 A Cmaj7 Asus4 F F#11 Bb F G6/9**

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--6-----7-----10-----3-----3-----10-----|
--7-----7-----10-----7-----10-----4-----3-----10-----12-----|
--7-----7-----10-----5-----8-----4-----1-----8-----12-----|
--5-----5-----8-----2-----2-----10-----|

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**A# Cmaj7 Eb (F) G C Asus4**

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-----5-----7-----|
--8-----10-----13-----15-----5-----5-----7-----|
--8-----10-----13-----15-----5-----3-----5-----|
--6-----8-----11-----13-----3-----|

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**F Gb (G) (Eb) (A)**

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--10-----11-----12-----13-----14-----|
--10-----11-----12-----13-----14-----|
--8-----9-----10-----11-----12-----|
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**Aadd9**

**A Cmaj7 Asus4 F**

**Aadd9**

Headed out for Austin, now were half way down the road.  
Hollering budda-budda-budda-budda-by! Steady staring out the window.  
It fells good, it fells nice, it feels like you need it.  
And back out on the road is where we like to be seated.

**A Cmaj7 Asus4 F**

We got half-pint style, we got a b-boy style. We got half-pint style,  
we got a b-boy style.

We got to put that shit together in a creative style.  
We put that shit together in a creative style.

**F#11**

Outside on the pavement I won't feel afraid,  
there's a little piece of paper saying how we walked that May.

**Ab**

**F**

Back out on the highway, and this hurts to say,

**G6/9**

No one's got fingers, I got no one to blame.

**A# Cmaj7 Eb (F)**

I can't make you overstand, rising up in a hip-hop stance.  
Society's got to me.

**G C G C Asus4**

That's all you need!

**A Cmaj7 Asus4 F**

**Aadd9**

Headed out to Houston, now where halfway out the door.  
Hollering budda-budda-budda-budda-by! Staring out the window.  
It feels good, it feels nice, it feels like you need it.  
I know how females like to be treated.

**A Cmaj7 Asus4 F**

A license for me and the stars up above,  
And on the interstate I fell love, love, love.  
And if I never realize then that's how it has to be,  
And all DJs out there got to give me money.

**F#11**

Back out on the freeway, I won't feel sane.  
Little yellow headlights look like snails smashed in the rain.

**Ab**

**F**

Back out on the highway, and this hurts to say,

**G6/9**

Blown out speakers, I got no one to blame.

**A# Cmaj7 Eb (F)**

I can't make you overstand, rising up in a hip-hop stance.  
Society's got to me.

**G C G C Asus4**

That s all you need! Yea.

**A Cmaj7 Asus4 F**

**F**

my way is lonely  
but i won t see  
because no one can tell you  
you ve got to be afraid  
we ve got to get back on the highway  
livin it all real

**Gb (G) (Eb) (A)**

oh for real  
so high uh  
get it together  
you know  
you got it  
real

**A Cmaj7 Asus4 F**

you want it real  
you want it real  
real  
I want it real!

\*Any questions or suggestions, Let me know\*