

April 29, 1992 (Miami)

Sublime

\*\*Normal Tuning\*\*

Intro (clean electric guitar w/police footage )

```

e |-----|
B |-----|
G |-----|
D |-----|
A |---5---5--0--5--3--3-----3-3-----5---5--0-5-----3-3--|
E |-----3-3-----1-1-1-1-----|

```

Verse Riff

D

```

e |-----|
B |-----|
G |---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7--|
D |---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7--|
A |---5-5---5-5---5-5---5-5---5-5---5-5---5-5---5-5--|
E |-----|

```

A

```

e |-----|
B |-----|
G |-----|
D |---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7--|
A |---7-7---7-7---7-7---7-7---7-7---7-7---7-7---7-7--|
E |---5-5---5-5---5-5---5-5---5-5---5-5---5-5---5-5--|

```

Bridge Riff

```

e |-----|
B |-----|
G |-----|
D |---0---0--3--5--0-0-0-0--3--5--0---0--3--5--0-0-0-0--3--5--|
A |-----|
E |-----|

```

A G A

```

e |-----|
B |-----|
G |-----|
D |---7---5--7---|
A |---7---5--7---|

```

E|---5-----3--5-----|

## Riff 2

```
e|-----|
B|-----|
G|-----|
D|-----|
A|---5--0--5-4-3--3-----0h3-----5--5--0-5-----3-3--|
E|-----3-3-----1-1-1-1-----|
```

## Song Structure

(Intro played twice)

### Verse Riff

D  
April 26,1992 there was a riot on the  
steets tell me where were you.  
A  
You were sittin home watchin your t.v.,  
well I was participating in some anarchy.  
D  
First spot we hit it was my liquor store  
I finally got all the alcohol I can t afford  
A  
With red light s flashin it was time to retire,  
and then we turned that liquor store into a structure fire  
D  
Next stop we hit was the music shop,  
it only took one brick to make that window drop  
A  
Finally we got our own p.a.,  
where do you think I got this guitar that your hearing today.

### Bridge riff (w/background vocals)

### Verse Riff

D  
When we returned to the pad to unload everything  
it dawned on me that I need new home furnishing  
A  
So once again we filled the van until it was full,  
since that day my livin room s been much more comfortable  
D  
Cause everybody in the hood has had it up to here  
It s getting harder and harder and harder each and every year  
A

Some kids went in a store with their mother  
I saw when she came out she was gettin some pampers

D

They said it was for the black man, they said it was for the mexican,  
but not for the white man

A

But if you look at the streets it wasn t about Rodney King  
It s this fucked up situation and the fuckin police

D

It s about coming up and staying  
on top and screamin 187 on a motherfuckin cop

A

It s not on the papers, it s on the wall  
National guard smoke from all around

Bridge (with background police beat)

Riff 2 with Bridge ending.

Verse Riff

Let it burn, want to let it burn...

Riots on the streets of Miami, Chicago, Long Beach, San Francisco, Kansas  
City...