

Carress Me Down
Sublime

-----PLEASE NOTE-----

This file is the author s own work and represents their interpretation of the song. You may only use this file for private study, scholarship, or research. Song starts @ 2 w/ stick count*

(*)

1 + 2 + 3 + 4 +

G|-----|
D|-----|
A|-----|
E|-----|

Intro:

1 + + + 2 + + + 3 + + + 4 + + + 1 + + + 2 + + + 3 + + + 4 + + +

G|-----|-----|
D|.-----|.-----|
A|.-----5---4---|.-----5---4---|
E|-4h5-5-5-4h5-5-5-4h5-5-5-----|-4h5-5-5-4h5-5-5-4h5-5-5-----|

1 + + + 2 + + + 3 + + + 4 + + + 1 + + + 2 + + + 3 + + + 4 + + +

G|-----|-----|
D|-----|-----|
A|-----5-----|-----7-----|
E|-5-----5-----5-----5-----|-5-----5-----5-----5-----|

Verse 1:

Mucho gusto...

1 + + + 2 + + + 3 + + + 4 + + + 1 + + + 2 + + + 3 + + + 4 + + +

G|-----|-----|
D|.-----|.-----|
A|.-----5---5-----|-----7---7-----|.-----|.-----|
E|-4h5-5-5-4h5-5-5-----5~-----|-4h5-5-5-4h5-5-5-----5~-----|

You hate me cause...

1 + + + 2 + + + 3 + + + 4 + + + 1 + + + 2 + + + 3 + + + 4 + + +

G|-----|-----|
D|.-----|.-----|
A|.-----5---5-----|-----7---7-----|.-----|.-----|
E|-4h5-5-5-4h5-5-5-----5~-----|-4h5-5-5-4h5-5-5-----5~-----|

So she told me...

1 + + + 2 + + + 3 + + + 4 + + + 1 + + + 2 + + + 3 + + + 4 + + +

G|-----|-----|
D|-6h7-7-7-7-7-7-7-----7~-----|-6h7-7-7-7-7-7-7-----|
A|-----5---5-----|-----7---7-----|

E |-----|-----155-----|

And when it came out...

1 + + + 2 + + + 3 + + + 4 + + + 1 + + + 2 + + + 3 + + + 4 + + +

G |-----|-----|
D |-----|-----|
A |-----5---5-----|-----7---7-----|
E |-4h5-5-5-4h5-5-5-----5~-----|-4h5-5-5-4h5-5-5-----5~-----|

Chorus:

Ugh...

1 + + + 2 + + + 3 + + + 4 + + + 1 + + + 2 + + + 3 + + + 4 + + +

G |-----|-----|
D |-----|-----|
A |-----5---5-----|-----7---7-----|
E |-4h5-5-5-4h5-5-5-----5~-----|-4h5-5-5-4h5-5-5-----5~-----|

Verse 2:

When I kiss...

1 + + + 2 + + + 3 + + + 4 + + + 1 + + + 2 + + + 3 + + + 4 + + +

G |-----|-----|
D |-----|-----|
A |-----5---5-----|-----7---7-----|
E |-4h5-5-5-4h5-5-5-----5~-----|-4h5-5-5-4h5-5-5-----5~-----|

En otro lado...

1 + + + 2 + + + 3 + + + 4 + + + 1 + + + 2 + + + 3 + + + 4 + + +

G |-----|-----|
D |-----|-----|
A |-----5---5-----|-----7---7-----|
E |-4h5-5-5-4h5-5-5-----5~-----|-4h5-5-5-4h5-5-5-----5~-----|

Sus padres...

1 + + + 2 + + + 3 + + + 4 + + + 1 + + + 2 + + + 3 + + + 4 + + +

G |-----|-----|
D |-----|-----|
A |-----5---5-----|-----7---7-----|
E |-4h5-5-5-4h5-5-5-----5~-----|-4h5-5-5-4h5-5-5-----5~-----|

Yo fui a Costa Rica...

1 + + + 2 + + + 3 + + + 4 + + + 1 + + + 2 + + + 3 + + + 4 + + +

G |-----|-----|
D |-----|-----|
A |-----5---5-----|-----7---7-----|
E |-4h5-5-5-4h5-5-5-----5~-----|-4h5-5-5-4h5-5-5-----5~-----|

Chorus: (see Chorus)

Bridge: (same as intro)

Verse 3:

Me gusta mi Reggae...

	1 + + + 2 + + + 3 + + + 4 + + +	1 + + + 2 + + + 3 + + + 4 + + +
G	-----	-----
D	-6h7-7-7-7-7-7-7-----7~-----	-6h7-7-7-7-7-7-7-----
A	-----5---5-----	-----7---7-----
E	-----	-----155-----

Pon la nalga en el aire...

	1 + + + 2 + + + 3 + + + 4 + + +	1 + + + 2 + + + 3 + + + 4 + + +
G	-----	-----
D	-----	-----
A	-----5---5-----	-----7---7-----
E	-4h5-5-5-4h5-5-5-----5~-----	-4h5-5-5-4h5-5-5-----5~-----

Tenga miedo...

	1 + + + 2 + + + 3 + + + 4 + + +	1 + + + 2 + + + 3 + + + 4 + + +
G	-----	-----
D	.-----	.-----
A	.-----5---5-----	.-----7---7-----.
E	-4h5-5-5-4h5-5-5-----5~-----	-4h5-5-5-4h5-5-5-----5~-----

Chorus: (see Chorus)

Diff. Chorus + Outro

...caress me down

	1 + + + 2 + + + 3 + + + 4 + + +	1 + + + 2 + + + 3 + + + 4 + + +
G	-----	-----
D	.-----	.-----
A	.-----5---5-----	.-----7---7-----.
E	-5-5-5-5-5-5-5-5-5-----5~-----	-5-5-5-5-5-5-5-5-5-----5~-----

	1 + + + 2 + + + 3 + + + 4 + + +	1 + + + 2 + + + 3 + + + 4 + + +
G	-----	-----
D	-----	-----
A	-----5-----	-----7-----
E	-5-----5-----5-----5-----	-5-----5-----5-----5-----

	1 + + + 2 + + + 3 + + + 4 + + +	1 + + + 2 + + + 3 + + + 4 + + +
G	-----	-----
D	-----	-----
A	-----5-----	-----7-----
E	-5-----5-----5-----5-----	-5-----5-----5-----5~-----

~End~

Notices:

1. Timing is everything on this song because it s Reggae, pretty much. Everything s on the up beat. The intro and the outro are the big timing issues. Whatever... listen to the song and look at the tab, you ll get it.

2. There are two ways to play the main rhythm part:

```
I. 1 + + + 2 + + + 3 + + + 4 + + +   1 + + + 2 + + + 3 + + + 4 + + +
G|-----|-----|
D|.-----|-----|.
A|.-----5---5-----|-----7---7-----|.
E|-4h5-5-5-4h5-5-5-----5~-----|-4h5-5-5-4h5-5-5-----5~-----|
                                     ^Let it ring...           ^
```

```
II. 1 + + + 2 + + + 3 + + + 4 + + +   1 + + + 2 + + + 3 + + + 4 + + +
G|-----|-----|
D|.-----|-----|.
A|.-----5---5-----|-----7---7-----|.
E|-4h5-5-5-4h5-5-5-----5---5-5-|-4h5-5-5-4h5-5-5-----5---5-5-|
                                     ^Start the rhythm early...       ^
```

If you understand that, great, you probably all ready knew that you can do it.

3. I don t speak Spanish... very well.

4. If there are any corrections, it would be the timing displayed or the slide down from the 15. I m pretty D*MN sure I got them both but... any masters want to fix it, by all means, do. It ll make me happy.

I played this again the other day, and found out something. It s easier to play the high part with the slide like this:

```
1 + + + 2 + + + 3 + + + 4 + + +   1 + + + 2 + + + 3 + + + 4 + + +
+ +
G|-----|
-----|
D|-----|
-----|
A|-11h12-12-12-12-12-12-12-----12~-----|-11h12-12-12-12-12-12-12
-----|
E|-----10--10-----|-----12--12--155
-----|
```

The timing looks all f d up cause the 12 s. But, pretty much, it s easier to play on 12th fret on the A string, cause the slide is right there. Yeaup. Cool...

Tab by: D.A.M.