

Dont Push Acoustic
Sublime

This song is comprised of the following chords; these are not progressions. It has a feel for eighth notes and the strum is a varied mixture of chops. The three divisions below are patterns the song follows.

	A5	A6	D5	D6	E5	E6	F	(RIFF 1)
E	- * - - - - -	- * - - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - 8 - - -	- - - - -
B	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - 10 - -	- - - - -
G	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - - - -	- - 10 - -	- - - - -
D	- - - - -	- - 7 - - 9 - -	- - 9 - - 11 - -	- - 10 - -	- - - - -	- - - - -	- - - - -	- - 7 - -
A	- - 7 - - 9 - -	- - 5 - - 5 - -	- - 7 - - 7 - -	- - 8 - -	- - - - -	- - - - -	- - - 7s - - 9 - -	- - - - -
E	- - 5 - - 5 - -	- - - - -	- - (0) - - (0) - -	- - - - -	- - - - -	- - - - -	- - 5 - - - - -	- - - - -

	Am	Dm	E	F
E	- - - 5 - - -	- - 5 - -	- - 7 - -	- - 8 - - -
B	- - - 5 - - -	- - 6 - -	- - 9 - -	- - 10 - -
G	- - (5) - -	- - 7 - -	- - 9 - -	- - 10 - -
D	- - - 7 - - -	- - 7 - -	- - 9 - -	- - 10 - -
A	- - - 7 - - -	- - 5 - -	- - 7 - -	- - 8 - - -
E	- - - 5 - - -	- - - - -	- - - - -	- - - - -

	Am	C	FM7	B	B7
E	- - - 5 - - -	- - 3 - -	- - - - -	- - 2 - -	- - 5 - -
B	- - - 5 - - -	- - 5 - -	- - 5 - -	- - 4 - -	- - 4 - -
G	- - (5) - -	- - 5 - -	- - 5 - -	- - 4 - -	- - 4 - -
D	- - - 7 - - -	- - 5 - -	- - 3 - -	- - 4 - -	- - 4 - -
A	- - - 7 - - -	- - 3 - -	- - 3 - -	- - 2 - -	- - 2 - -
E	- - - 5 - - -	- - - - -	- - - - -	- - - - -	- - - - -

Here it is completely broken down...

A5 A6 (RIFF 1)
 Stolen from an africa land

A5 A6
 Chased out with a knife

D5 D6 A5 A6
 With a face like Bob Marley and a mouth like a motor bike

E5 E6 F Am
 Oh well the bars are always open and the time is always right

Dm **F** **A5 A6**
And if God s good word goes unspoken the music goes all night

And it goes...

Am
If I was Bob Marley I said could you be loved

Am
If I m half pint I m a lord up above

Dm
If I was Mike Tyson I d look for a fight

Am
If I was a Boomtown Rat I would be stayin up all night

E **F** **E**
If I was the king I d rock I would get stupid dumb

Am **C** **F7M** **B**
If rhymes were valium I d be comfortably numb

Am **C** **F7M** **B**
If rhymes were valium I d be comfortably numb

Am **C** **F7M** **B** **B7**
Giberish

Am **A5 A6**
If I had a shotgun, you know what I d do

D5 D6
I d point that shit straight at the sky

Am
and shoot heaven on down for you

E **F** **Am**
Because the bars are always open and the time is always right

Dm **F** **Am**
And if God s good word goes unspoken the music goes all night

And it goes...

Am
I want a lover but I can t find the time

Am
I want a reason but I can t find the rhyme

Dm

And I want to start static but I can t afford

Am

To get slammed to the ground I fall off my skateborad

E F E

Now a days as clear as you please

Am C F7M B

Get strap with protection or strap with disease

Am C F7M B

strap with protection or strap with disease

Am C F7M B B7

I m strap with protection strap with disea(se)

Am

uh ooh uh uh uh uh

Am

daooh brah bump buh brump buh bump buh buh

Dm

ooooh ooh ooh ooh

Am

ooh ooh ooooh

E F E

bah dah dah dah ba dah ba dah-pa da ba dah

Am C F7M B

oh I know I know I know

Am C F7M B

I know I.... know

Am C F7M B

Ina wanna wanna aauh uooh

Am C F7M B

bop bop bop bop bop-da da bah

B7 (5 times)

*NOTE: When playing the choppy parts in the verses, the A5/A6 and D5/D6 can be played the fifth and fourth strings open respectively.

Tabbed by ADagosta