

Foolish Fool
Sublime

Original version is on PURE ANUS

Transcribed by Pablo VAdillo

I figured this song out by listening to the acoustic version, which is below.
The original version is much better and has little changes here and ther but it
s
technicaly the same.

Intro/Chorus :

A	C#m
e-----5-----5-----4-----	
b-----5-----5-----5-----	
g-----6-----6-----6-----	
d-----7-----7-----6-----	
a-----7-----7-----3--4-----	
e--5-----5-----5-----0-----	

Crazy Crazy

Crazy Fool

C#m	Cm	Bm
-----4---	-----3---	-----2---
-----5---	-----4---	-----3---
-----6---	-----5---	-----4---
-----6---	-----5---	-----4---
-----4---	-----3---	-----2---
-----	-----	-----

Cra -

A
-----2---
-----3---
-----4---
-----4---
-----2---
-----5---
-----5---
-----6---
-----7---
-----7---
-----5---

Verse is easy , its just :

E	D
—	—
7	5
7	5
9	7
9	7
7	5
7	5

A		E		D
If he thinks he s gonna take you from me, hes gotta be a crazy crazy crazy				

C#m		C#m	Cm	Bm		A
-----	--	-----	----	----	--	---

The bridge Part after chorus is just:

A	G#	F#	(played once)
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e-----5-5-5---4-4-4---2-2-2
b-----5-5-5---4-4-4---2-2-2
g-----6-6-6---5-5-5---3-3-3
d-----7-7-7---6-6-6---4-4-4
a-----7-7-7---6-6-6---4-4-4-
e-----5-5-5---4-4-4---2-2-2-

```

repeat F# with riff at end :

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RIFF1 -----2
-----2
-----
-----
-----0---2---0-----
--2-----2^0---2-----

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F#	(riff1)
My love for you is oh so strong	

F#	(riff1)
WE ve been together for oh so long	

F#	(riff1)
Now im down in this misery	

F# F E
--9----8----7--
--9----8----7--
--11---10---9--
--11---10---9--
--9----8----7--
--9----8----7--

F# F E

Is this this the way loves s posed to be?

Then back to Verse.

if htere s any questions or comments my e-mail is * feel free
to send me your ideas and stuff.