

No Woman No Cry
Sublime

Tabbed by: Chris Powers

are great and I hope you can get it down. Its a quick learn, good for beginners.
Enjoy!

be turned by length, its pretty much all the intro, just small variations)

Note: You might look at this tab and think Wheres the single note at the end of
the

Well that note is actually the

3 at the beginning of the intro (it repeats, remember?). You may even think
that for

chorus, well same thing. The last note of the chorus is acutally the note from
the

of the chorus.

~KEY~

pm=Palm Mute- If PM is after the note than play the note and lay your picking
hand to

after playing. If under the note then play with your picking hand on it.

H-hammer on

P-Pull off

B-Bend

PB-Pre-Bend

/-Slide

INTRO AND VERSE

Repeat until coda

	C	G	Am	Am	
E	----0-----3pm-0---0-----				
B	o----1-0-----0pm-1---1-----o				
G	----0-0-0---0pm-2---2-----				
D	----2-0-0---0pm-2---2-0-2-3-3-2-0h2p0-				
A	o-3--3---0---2pm-0---0-----o				
E	-----3-3pm-----				x11

When he says So dry your tears and now I say you instead play this:

	C	G	Am
E	----0-----3pm-0--		
B	----1-0-----0pm-1--		
G	----0-0-0---0pm-2--		

```

D| ----2-0-0---0pm-2--|
A| -3--3---0---2pm-0--|
E| -----3-3pm----| x1

```

Then immediatly go to lead to Chorus:

Lead in to chorus (Distortion kicks in for all Lead ins and Choruses)

```

E|-----|
B|-----|
G|-----|
D|-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-|
A|-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-|
E|-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-| x1

```

Chorus

```

      C C C C G G G G AmAmAmAmF F Am
E| -0-0-0-0-3-3-3-3-0-0-0-0-1-1-0---|
B| o-1-1-1-1-0-0-0-0-1-1-1-1-1-1-1-0-o|
G| -0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-0-|
D| -2-2-2-2-0-0-0-0-2-2-2-2-3-3-2-0-|
A| o-3-3-3-3-2-2-2-2-0-0-0-0-----0---o|
E| -----3-3-3-3-----| x3

```

```

      C C C C G G G G AmAmAmAmF F Am C
E| -0-0-0-0-3-3-3-3-0-0-0-0-1-1-0---0-|
B| -1-1-1-1-0-0-0-0-1-1-1-1-1-1-1-0-1-|
G| -0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-0-0-|
D| -2-2-2-2-0-0-0-0-2-2-2-2-3-3-2-0-2-|
A| -3-3-3-3-2-2-2-2-0-0-0-0-----0---3-|
E| -----3-3-3-3-----| x1

```

The C at the very end of the chorus is actually overlapping the the C at the start of

Verse (2 guitars people). Just play it into the verse.

Verse

```

      C      G  Am  Am
E| --0-----3pm-0---0-----|
B| o--1-0-----0pm-1---1-----o|
G| --0-0-0---0pm-2---2-----|
D| --2-0-0---0pm-2---2-0-2-3-3-2-0h2p0-|
A| o--3---0---2pm-0---0-----o|
E| -----3-3pm-----| x1

```

```

      C      G  Am  Am
E| ----0-----3pm-0---0-----|
B| o----1-0-----0pm-1---1-----o|
G| ----0-0-0---0pm-2---2-----|
D| ----2-0-0---0pm-2---2-0-2-3-3-2-0h2p0-|
A| o-3--3---0---2pm-0---0-----o|

```

E | -----3-3pm----- | x4

 C G Am
E | ----0-----3pm-0-- |
B | ----1-0-----0pm-1-- |
G | ----0-0-0---0pm-2-- |
D | ----2-0-0---0pm-2-- |
A | -3--3---0---2pm-0-- |
E | -----3-3pm---- | x1

PAUSE

Another guitar is lightly

playing in background (this is

the part I m unsure about because _

its so quiet, tell me if you get a _

better way) These are simultaneous

 C G Am Am
E | ----0-----3pm-0---0----- | E | -----4-3- |
B | ----1-0-----0pm-1---1----- | B | -5-6-7----- |
G | ----0-0-0---0pm-2---2----- | G | ----- |
D | ----2-0-0---0pm-2---2-0-2-3-3-2-0h2p0- | D | ----- |
A | -3--3---0---2pm-0---0----- | A | ----- |
E | -----3-3pm----- | x1 E | ----- | x1

PAUSE

 C G Am Am
E | ----0-----3pm-0---0----- |
B | o----1-0-----0pm-1---1-----o |
G | ----0-0-0---0pm-2---2----- |
D | ----2-0-0---0pm-2---2-0-2-3-3-2-0h2p0- |
A | o-3--3---0---2pm-0---0-----o |
E | -----3-3pm----- | x8

 C G G AmAm
E | ----0---3-3-----0-0- |
B | o----1---0-0-----1-1-o |
G | ----0---0-0---0---2-2- |
D | ----2---0-0---0---2-2- |
A | o-3-3---2-2-2-0-0-0-0-o |
E | -----3-3-3---0----- | x4

 C G G
E | ----0---3-3- |
B | o----1---0-0- |
G | ----0---0-0- |
D | ----2---0-0- |
A | o-3-3---2-2- |
E | -----3-3-3- | x1

Lead in to chorus (Distortion kicks in for all Lead ins and Choruses)

```

E|-----|
B|-----|
G|-----|
D|-2-2-2-2-2-2-2-2-2-2-2-2-|
A|-3-3-3-3-3-3-3-3-3-3-3-3-|
E|-0-0-0-0-0-0-0-0-0-0-0-0-| x1 (Note: Less strums then first coda, 14 in first
12 in this)

```

Chorus

```

      C C C C G G G G AmAmAmAmF F Am
E| -0-0-0-0-3-3-3-3-0-0-0-0-1-1-0--- |
B| o-1-1-1-1-0-0-0-0-1-1-1-1-1-1-1-0-o |
G| -0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-0- |
D| -2-2-2-2-0-0-0-0-2-2-2-2-3-3-2-0- |
A| o-3-3-3-3-2-2-2-2-0-0-0-0-----0---o |
E| -----3-3-3-3----- | x3

```

```

      C C C C G G G G AmAmAmAmF F Am C
E|-0-0-0-0-3-3-3-3-0-0-0-0-1-1-0---0-|
B|-1-1-1-1-0-0-0-0-1-1-1-1-1-1-1-0-1-|
G|-0-0-0-0-0-0-0-0-2-2-2-2-2-2-2-0-0-|
D|-2-2-2-2-0-0-0-0-2-2-2-2-3-3-2-0-2-|
A|-3-3-3-3-2-2-2-2-0-0-0-0-----0---3-|
E|-----3-3-3-3----- | x1

```

Delay (as winds down)

Coda

```

      C
E|-0-|
B|-1-|
G|-0-|
D|-2-|
A|-3-|
E|---| x1

```

Put that in your pipe and smoke it.

Questions, comments, help (from or for me) send me an email or MSN Messenger to both or email or Gtalk to CanasC*. If anyone finds a good way to do the background I mentioned earlier, please please PLEASE tell me, I promise to give due credit. Thanks bunch guys!

Rock on