

Simon
Suede

Suede - Simon (Anderson/Codling)

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Tune guitar down a semitone (1/2 step)

Chords:

Am x02210
A# x88766
A#m7 x13121
C x32010
C(2) x35553
Cm x35543
Cm7 x35343
C# x46664
Dm xx0231
E 022100
E(2) x79997
F 133211
G 320003
N.C. no chord

Intro:

|N.C. | |N.C. | |N.C. | |N.C. |

|Am | |Am C | |F | |F Dm |

|G | |E | |Am | |Am E |

Verse 1:

Am | **Am** **C** |

Op-en your eyes and live_ a-gain

F | **F** **Dm** |

And I ll op-en my heart and love_ a-gain

G **E** **Am** | **Am E** |

I ll op-en my mind deep in-side yes I know its_ blue

Verse 2:

Am | **Am** **C** |

We all be-lieved in Am_ster-dam

F | **F** **Dm** |

Pa-ris and Spain and Viet_nam

G **E** **Am** | **Am E** |

No one be-lieved you when-you said your heart was_ blue

Pre-Chorus:

F **Cm7**

It s rain-ing in-side and it s rain-ing to-night

A#m7 **C(2)**

And it s rain-ing for me and for you

F **Cm7**

Cos all that we see is a life fucked by mon-ey

C# **C(2)**

And a world of ce-le-bri-ty fools

Chorus:

F **Cm**

(Oh Si-mon_) are you lost in the pol-lu-tion?

A# **C(2)**

(Si-mon_) are you some-where in my soul?

F **Cm**

(Si-mon_) are you noth-ing but a no-tion?_

C# **E(2)** | **E(2) N.C.** |

(Si-mon_) where do we go?_ Now_

Verse 3:

Am | **Am** **C** |

Planes write your name up in_ the sky

F | **F** **Dm** |

And flow-ers die for your su_i-cide

G **E** **Am** | **Am E** |

Trains stopped in vain and the pain stopped for you ooh__

Verse 4:

Am | **Am** **C** |
And we all be-lieved in in_su-lin

F | **F** **Dm** |
Per-fume and soap and ven_to-lin

G **E** **Am** | **Am E** |
But-no one be-lieved you when-you said you heart was_ blue

Pre-Chorus:

F **Cm7**
It s rain-ing in-side and it s rain-ing to-night

A#m7 **C(2)**
And it s rain-ing for me and for you

F **Cm7**
When noth-ing makes sense but the pounds and the pence

C# **C(2)**
And the dol-lars and cents oh we lose?_

Chorus:

F **Cm**
(Oh Si-mon_) are you a-toms in a jam jar?

A# **C(2)**
(Si-mon_) are you some-where in my soul?

F **Cm**
(Si-mon_) are you noth-ing but a pho-to in a pass-port?

C# **C(2)**
(Si-mon_) where do we go?__

Bridge:

F **Cm** **C#** **C(2)**
Oh___ (oh Si-mon_) oh___ (oh Si-mon_)

F **Cm** **C#** **C(2)**
Oh___ (oh Si-mon_) oh___ oh___

Outro:

|F| |C(2)| |F| |C(2)|
Oh___ oh___

|F| |C(2)| |F| |C(2)|
Oh___ oh__ oh___ oh__

|F| |F|
Oh___