

Stay Together  
Suede

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the #  
#song. You may only use this file for private study, scholarship, or research. #  
#-----#  
#  
#

Date: Thu, 25 Apr 1996 10:33:03 +0100  
From: Bidet

Song: Stay Together  
By: Suede  
Transcribed by: Douglas Byron  
Words & Music by: Brett Anderson & Bernard Butler  
Published by: Nude Records

/ slide up  
\ slide down [ 6\? means slide from fret 6 down the neck to an indefinite  
point]  
h hammer on  
p pull off  
~ vibrato  
**B** bend  
r release bend  
X Muted by Left Hand

This follows the order of the full length version - NOT the radio Edit

INTRO

**F#m A / D F#m E/**  
**F#m A / D B /**

Let ring

eb----2-----0-----0---0-----2--2--X--0-----|  
Bb----2-----2---2--2--2/3-----3\2--0--2--2--X--0-----|  
Gb----2-----2---2---2-----2--2--X--1-----|  
Db----4---4-----2-----4--4--X--2-----|  
Ab----4-----0-----4--4--X--2-----|  
Eb----2-----2-----2--2--X--0-----|  
  
eb----2---2-----0-----0-----5-----5-----5-4h5-4h5-4h5-4----|  
Bb----2-----2-----2--2/3---5/7-----5/7---7-----|  
Gb----2-----2-----2-----|

Db----4-----4-----2-----  
 Ab----4-----0-----  
 Eb----2-----

VERSE 1

**F#m A Asus4 A**

Come to my house tonight,

**D F#m E**

We can be together in the nuclear sky. We will...

**F#m A Asus4 A**

Dance in the poison rain,

**D B**

We can stay a while in heaven today.

CHORUS

**F#m E D A**

Stay Togeth- er

**F#m E D A**

And Stay, These days ?????

**F#m E D A**

Stay Togeth- er

**F#m E D A**

Two hearts under the skies remain.

CHORUS TAB

eb-----  
 Bb-----  
 Gb--4b6r4--2-4-2-----2-2~~~~-----2-4-4b6r4--2-  
 Db-----4-2-4-----2-4~4-2-----2-4-----  
 Ab-----4-2-4-----  
 Eb-----

MIDDLE 8

**G A** [Fill Bb--2-3-5-3-0-2--]

There s a time bomb in the high ?life?

**C#m G (G/F#)**

There s a blue suburban dream.

**Bm C#m**

Will I see you up in paradise?

**F C D**

Or have you come to touch me?

VERSE 2

Come to my arms tonight,  
You and me together on electric light.  
She will dance in the poisoned air,  
Just you and me forever by the motorway ????

CHORUS

MIDDLE 8

VERSE 3

Come to my arms or not,  
Just you and me together in the year of the hawk.  
Single file in the nuclear night,  
And we can feel a little closer as we tumble through the sky.

CHORUS

REPEAT CHORUS

CHORUS WITH De Doo ooh bits

CHORUS WITH BERNARD GOING MENTAL

ABOUT 5 CHORUSES WITH BRETT GOING MAD

OUTRO

```

eb-----|
Bb-----10b12r10~~~-----|
Gb--9-11-----11\?-----9-9-----|
Db-----9-h10h11-----11p10p9---7-|
Ab-----|
Eb-----|

```

Then mostly piano for a bit...

Until

```

eb-----|
Bb---10b12-10-9-10~-----|
Gb-----| And variations of this pattern.

```

For Example

eb-----|  
Bb--9--12--10--9--10~~---|  
Gb-----|

And

          |--3--|  |--3-----  )  
eb-|-----|  --  )  
Bb:-9--12-10-9--12-10-9-----  )  >Getting faster  
Gb-|-----|  --  )

Then, in unison with the horn section;

eb-----|  
Bb-----|. |  
Gb-----2--4~-2-----2--4b6r4--2~-|. |  
Db--2--2--4-----2--4-----|

#### EFFECTS

This is tricky because of all the guitar tracks on the record,  
so here a rough expression of how the combinations come across.

Intro - Chorus & mild compression

Versel- Mild distortion

Chorus- Fuzz w/the tone turned down

Outro - Bluesy at the start, getting fuzzier all the time.

If you have any additions/corrections especially about the lyrics,  
please e-mail me at [D.C.Byron@hw.ac.uk](mailto:D.C.Byron@hw.ac.uk)

I hope I have done this song justice in this transcription. The number of  
tracks makes transcribing it a nightmare, but I think I got all the  
important bits.