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From The Mouth Of Gabriel Sufjan Stevens

#-----PLEASE NOTE-----#
# This represents the author s own work and interpretation of the #
# song. To be used only for private study, scholarship, or research. #
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ARTIST: Sufjan Stevens ALBUM: All Delighted People EP SONG: From the Mouth of Gabriel

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I suggest playing around with different strumming/picking styles to differentiate the various sections of the song. The actual track mixes up instrumentation and dynamics, so just listen to it to get a feel for which sections should be loud and which soft, etc.

Enjoy!

Capo on 1st Fret. All chords relative to capo.

Chords

Bb	:	x13331	G :	320033	A/C#:	x42220
Gm	:	355333	С :	x32010	A/B :	x22220
F	:	133211	Am:	x02210	A/G#:	402220
D	:	xx0232	A :	x02220	A/F#:	202220
Е	:	022100	Bm:	x24432	A/E :	002220
F#n	1:	244222				

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D

BbGmFDesperate measures lead to death

Вb

From the mouth of Gabriel

Gm

Who died in his sleep when the world

## **F D** was a very big mess, a very big mess;

## F E

He saw too much

DGCFFrom now on I will look away from every accident

 $\ensuremath{ \mathbf{E}}$  That may or may not come my way

Am G Saw you were talking

**C** up above the Aleph room

## **G** Masquerading as a loom

Am G

Both of us saw things

**C** No one else would see as well

G

From the mouth of Gabriel

С

No one else would hear as well

**G** From the mouth of Gabriel

From the mouth of Gabriel

From the mouth of Gabriel

## Е

From the mouth of Gabriel

ADGCDon t be so sure of what you feel (it might as well be trouble)

A D G C

From now on just let the universe be your shelter from the enemy

Α Bm D E Α Bm Your face has changed D E Α I hardly know who you are this time Bm And what a mess Е D I ve made of you Bm D E Α You probably would but I won t let you run away A/C# E Α Bm D You probably should but I won t let you run away this time A/G# A/F# A/E A/B Α Don t be afraid of loneliness some refugee beside itself A/F# A/G# Instead of what you ve got A/C# A/B A A/G# You probably would but I won t let you go away A/F# A/E A/F# A/G# F#m You probably should but I won t let you go away this time Ε Your face has changed D E F#m I hardly know who you are this time E Ε D And when I came into your room А You tried to jump

Bm E

Α

Now I know this is strange to hear from the mouth of God

DEAIt was something like a scene from mars

BmEAIn a struggle between loves and lies

DEAThe angel kept his face covered for to keep his word

BmEAAnd while I spoke something left from my life

D Forget about the past

**E A** Be at rest I ll make things right

BmEAAnd while I held you at best you nearly died

 $$\ensuremath{\textbf{D}}$$  Forget about the past

 $\begin{array}{ccc} E & F\#m \\ \mbox{And I ll try to make things right} \end{array}$