

Redford For Yia-Yia Pappou  
Sufjan Stevens

Entire song:

**F# A#m C#m E**

All based around that progression, absolutely gorgeous song.  
Sounds better on Piano but here are the barre chords for guitar people.  
Couldn't figure out any really convenient capo positions just fit it to  
where you see best.

	<b>F#</b>	<b>A#m</b>	<b>#m</b>	<b>E</b>
e	-2-----	-1-----	-4-----	-0-----
b	-2-----	-2-----	-5-----	-0-----
g	-3-----	-3-----	-6-----	-1-----
d	-4-----	-3-----	-6-----	-2-----
a	-4-----	-1-----	-4-----	-2-----
E	-2-----	-1-----	-4-----	-0-----