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## Vesuvius Sufjan Stevens

Sufjan Stevens: Vesuvius

## Notes:

-The first C of each verse on the first half is a two fret slide up from A#-There are two types of A# in the second part as it s transitioning to the second half

the song. I play the first and second Am like this:

<b>Am</b> (1)	<b>Am</b> (2)
EADGBE	EADGBE
1	1
22	22
3	

Intro: A#,C,Dm,C,F,C,Am

End on A#

C Dm

Vesuvius

C F

I am here

C Am A#

You are all I have

C Dm

Fire of fire

СF

I m insecure

C

For it is all

Am A#

Been made to plan

C Dm

Though I know

C F

I will fail

C

Am A#

Be made to laugh

C Dm

For in life

СF

As in death

C

I d rather be burned

Am A#

Than be living in debt

C,Dm,C,F,C,Am,A# (2x)

C Dm

Vesuvius

C F

Are you a ghost

C

Or the symbols of light

Am A#

Or a fantasy host?

C Dm

In your breast

C F

I carry the form

C

The heart of the Earth

Am A#

And the weapons of warmth

C Dm

Vesuvius

C F

The tragic oath

C

For you have destroyed

Am A#

With the elegant smoke

C Dm C F

Ora-cle, I ve fallen at last

C

But they were the feast

Am A#

Of a permanent blast

C,Dm,C,F,C,Am,A# (2x)

C Dm

Vesuvius

C F

Oh, be kind

C

It hasn t occurred

Am A#

No it hasn t been said

C Dm C F

Suf--jan, follow the path

C Am A#

It leads to an article of imminent death

C Dm C Dm

Suf--jan, follow your heart

Am1

Follow the flame

Am2 **A#** 

Or fall on the floor

C Dm C Dm

Suf--jan, the panic inside

Am1

The murdering ghost

Am2 **A**#

That you cannot ignore

C,Dm,C,F,C,Am,A# (4x)

Vesuvius

Fire of fire

Dm

Follow me now

Am

As I favor the host

F

Vesuvius

C

Fire of fire

Dm

Follow me now

Am

As I favor the ghost

F

Vesuvius

C

Fire of fire

Dm

Follow me now

Am

As I favor the host

F

Vesuvius

C

Fire of fire

Dm

Follow me now

Αm

As I favor the ghost

F

Vesuvius

C

Fire of fire

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Dm
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Follow me now

Am

As I favor your host

F

Vesuvius

Fire of fire

Dm

Follow me now

Am

As I favor the ghost

F

Vesuvius

С

Fire of fire

Dm

Follow me now

Am

As I favor the ghost

F,C

Dm

Follow me now

Am

Or follow down

F,C

Dm

A#

Why does it have to be so hard?

F,C

Dm

Follow me now

Αŧ

Or follow me down

F,C

Dm A#

Why does it have to be so hard?

F,C

Dm

Follow me now

Α#

Or follow me down

F,C

Dm A#

Why does it have to be so hard?