

Even Though
Sugar Ray

name: Jir

artist: Sugar Ray

SongTitle: Even Though

Tabs:

|-----|
Please note:

.=====.
| |
| This is merely my own work, and is my own interpretation of the
song. |
| Please don t bother me with any legal rights, saying that i ripped
it |
| off from sheet music or something. You may distribute this freely,
|
| provided that it is not modified in any way, and permission to
publish |
| this tab should be obtained from me first(unless i sent it to you in
|
| the first place. |
| |

|-----|
`-----`

Sugar Ray : Even Though
Tabbed by : Jir

This is a nice, short and really sweet song, with pretty easy chord progressions.
I first heard it in a concert in Melbourne(they were touring with Live),
and that pretty much generated my interest in this song. It s in the 4:59 album, and it sounds pretty retro(70 s-ish). From what I hear from the song, there s a rhythm & bass guitar playing together(duh), but I ve arranged it

so that it can be played on one guitar. Not too willing to fork out cash for the sheet music, I tabbed this on my own, since I couldn't find any tabs for this song. Oh yeah, and I wrote this using notepad, so if the text formatting is off, use notepad to open this. To be honest, I figured this song out in an hour or so, there's bound to be mistakes. Anyway, here it is :

Note: The CD track is tuned down one step.

Chords used in this song(I think these are the correct chord names):

- F - 1=3=3=2=1=1
- Dm - X=X=0=2=3=1/X=3=5=5=4=3
- Bb - X=1=3=3=3=1/6=8=8=7=6=6
- C7 - X=3=5=5=5=3/8=10=10=9=8=8
- E - 0=2=2=1=0=0
- F# - 2=4=4=3=2=2
- Gm7 - 3=5=5=3=3=3
- A - X=0=2=2=2=0/5=7=7=6=5=5

Intro

F	Dm	Bb	C7
=====			
-----1-----1-----1-----3---3-----			
---1---1-----3-----3---3-----5---5---5---			
-----3-----3~5-----			
-----0-----			

-1-----1-----1~3-----			
=====			

Note: you can actually use the barre chords for the Dm(notated above) to play the intro, it doesn't really make a difference, since they're the same notes.

Fill 1

E	F	F#	Gm
=====			

-1--1--2--2--3--3--3-----			
-2--2--3--3--4--4--5-----			
-2--2--3--3--4--4--5-----			

```
| -0--0--1--1--2--2--3-----|
|=====|
```

Note: you can play it as a single note if you want, just play the first string.

Fill 2

C7 Bb A Gm F

```
|=====|
|-----|
|-----|
|-5--5--3--3--2--2--5--5--3-|
|-5--5--3--3--2--2--5--5--3-|
|-3--3--1--1--0--0--3--3--1-|
|-----|
|=====|
```

Verses

(Listen to the track for timing)

F Dm Bb C7

even though she s on my mind

F Dm Bb C7

even though she s hard to find

F Dm Bb C7

even though there s always something with you

F Dm Bb C7

even though there s always something

F Dm Bb C7

even though she s right on time

F Dm Bb C7

even though she s always lying

F Dm Bb C7

even though there s always something with you

F Dm Bb C7

even though there s always something

F G# F

(Fill 1 - look above)

Chorus

G# **F**
I know we don t talk about it

G# F (Play fill 1)
I know that, that s true

G# **F**
I know we don t talk about it

G# F (Play fill 2)
I m to scared that I m loosing you

(same as the first verses)
even though she just stopped trying
even though I can t stop crying
even though there s always something with you
even though there s always something
even though there s always something with you

Chorus 2(still the same)
I know we don t talk about it
I know that, that s true
I know we don t talk about it
I m so lonely away from you

(play intro)

even though

even though

even though there s always something with you

even though there s always something

even though there s always something with you

Well that s basically it, there s a couple of other minor leads in the
song
(and maybe even a few missed chords here and there) but I ll leave that
to
you to figure it out. Any comments mail to me at
belmont@rocketmail.com .

-- Jir --
