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Even Though
Sugar Ray
name: Jir
artist: Sugar Ray
SongTitle: Even Though
Tabs:
|------|
              Please note:
    _____
                 | This is merely my own work, and is my own interpretation of the
song.
     | Please don t bother me with any legal rights, saying that i ripped
it |
off from sheet music or something. You may distribute this freely,
provided that it is not modified in any way, and permission to
publish |
| this tab should be obtained from me first(unless i sent it to you in
the first place.
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`_____
Sugar Ray : Even Though
Tabbed by : Jir
_____
This is a nice, short and really sweet song, with pretty easy chord
progressions.
I first heard it in a concert in Melbourne(they were touring with
Live),
and that pretty much generated my interest in this song. It s in the
4:59
album, and it sounds pretty retro(70 s-ish). From what I hear from the
song,
there s a rhythm & bass guitar playing together(duh), but I ve arranged
it
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so that it can be played on one guitar. Not too willing to fork out cash for the sheet music, I tabbed this on my own, since I couldn t find any tabs for this song. Oh yeah, and I wrote this using notepad, so if the text formatting is off, use notepad to open this. To be honest, I figured this song out in an hour or so, there s bound to be mistakes. Anyway,here it is :

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Note: The CD track is tuned down one step.
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Chords used in this song(I think these are the correct chord names):

F	-	1=3=3=2=1=1
Dm	-	X=X=0=2=3=1/X=3=5=5=4=3
Bb	_	X=1=3=3=3=1/6=8=8=7=6=6
C7	-	X=3=5=5=5=3/8=10=10=9=8=8
Е	-	0=2=2=1=0=0
F#	-	2=4=4=3=2=2
Gm7	_	3=5=5=3=3=3
А	-	X=0=2=2=2=0/5=7=7=6=5=5

## Intro

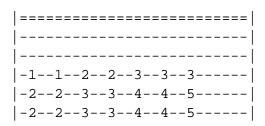
F	Dm	Bb	C7		
=====	=======================================	=========			======
İ	1	1	1	3	-3
1	1	3	33	55-	5
İ		3	3	3~5	
	0				
-1		1	L	1~3	İ
=====		=========	==========		======

Note: you can actually use the barre chords for the Dm(noted above) to play the intro, it doesn t really make a difference, since they re the same

the intro, it doesn't really make a difference, since they re the same notes.

Fill 1

E F F# Gm



Note: you can play it as a single note if you want, just play the first string.

Fill 2

C7 Bb A Gm F

Verses (Listen to the track for timing)

F Dm Bb C7 even though she s on my mind

F Dm Bb C7 even though she s hard to find

F Dm Bb C7 even though there s always something with you

F Dm Bb C7 even though there s always something

F Dm Bb C7 even though she s right on time

F Dm Bb C7 even though she s always lying

F Dm Bb C7 even though there s always something with you

F Dm Bb C7 even though there s always something

FG#F

(Fill 1 - look above)

**G# F** I know we don t talk about it

G# F (Play fill 1) I know that, that s true

## G# F

I know we don t talk about it

G# F (Play fill 2) I m to scared that I m loosing you

(same as the first verses) even though she just stopped trying even though I can t stop crying even though there s always something with you even though there s always something even though there s always something with you

Chorus 2(still the same) I know we don t talk about it I know that, that s true I know we don t talk about it I m so lonely away from you

(play intro)

even though

even though

even though there s always something with you

even though there s always something

even though there s always something with you

Well that s basically it, there s a couple of other minor leads in the song (and maybe even a few missed chords here and there) but I ll leave that to you to figure it out. Any comments mail to me at belmont@rocketmail.com .

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-= Jir =-