Even Though Sugar Ray name: Jir artist: Sugar Ray SongTitle: Even Though Tabs: |-----| Please note: _____ This is merely my own work, and is my own interpretation of the | Please don t bother me with any legal rights, saying that i ripped off from sheet music or something. You may distribute this freely, provided that it is not modified in any way, and permission to publish | | this tab should be obtained from me first(unless i sent it to you in the first place. |-----|

Sugar Ray : Even Though

Tabbed by : Jir

This is a nice, short and really sweet song, with pretty easy chord progressions.

I first heard it in a concert in Melbourne(they were touring with Live),

and that pretty much generated my interest in this song. It s in the 4:59

album, and it sounds pretty retro(70 s-ish). From what I hear from the song,

there s a rhythm & bass guitar playing together(duh), but I ve arranged it

so that it can be played on one guitar. Not too willing to fork out cash for

the sheet music, I tabbed this on my own, since I couldn t find any tabs for

this song. Oh yeah, and I wrote this using notepad, so if the text formatting

is off, use notepad to open this.

To be honest, I figured this song out in an hour or so, there s bound to

be mistakes. Anyway, here it is :

Note: The CD track is tuned down one step.

Chords used in this song(I think these are the correct chord names):

F - 1=3=3=2=1=1

Dm - X=X=0=2=3=1/X=3=5=5=4=3

Bb - X=1=3=3=3=1/6=8=8=7=6=6

C7 - X=3=5=5=5=3/8=10=10=9=8=8

E - 0 = 2 = 2 = 1 = 0 = 0

F# - 2=4=4=3=2=2

Gm7 - 3=5=5=3=3=3

A - X=0=2=2=2=0/5=7=7=6=5=5

Intro

F Dm Bb C7

| ======= | :========= | ======================================= |
|----------|------------|---|
| 1 | -1 | |
| 1 | 333 | 55 |
| | 3 | 3~5 |
| 0 | | |
| | | |
| -1 | 1 | 1~3 |
| ======== | :========= | ================== |

Note: you can actually use the barre chords for the Dm(noted above) to play

the intro, it doesn't really make a difference, since they re the same notes.

Fill 1

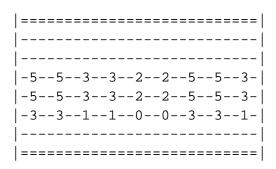
E F F# Gm

| | == | == | == | == | == | == | = | == | =: | == | = | == | = | = | = | = | =: | = : | = |
|---|----|----|-----|----|-----|----|-----|----|----|----|---|----|-----|---|---|---|----|-----|-----|
| | | | | | | | | | _ | | - | | | - | - | - | | | - |
| | | | | | | | _ | | _ | | _ | | | - | _ | _ | | | - |
| I | -1 | | -1 | | -2 | | - 2 | | 3. | | 3 | | - 3 | _ | _ | _ | | | - |
| | -2 | | -2 | | - 3 | | - 3 | | 4 | | 4 | | - 5 | _ | _ | _ | | | - |
| | -2 | | - 2 | | - 3 | | - 3 | | 4 | | 4 | | -5 | _ | _ | _ | | _ | - İ |

Note: you can play it as a single note if you want, just play the first string.

Fill 2

C7 Bb A Gm F



Verses

(Listen to the track for timing)

F Dm Bb C7

even though she s on my mind

F Dm Bb C7

even though she s hard to find

F Dm Bb C7

even though there s always something with you

F Dm Bb C7

even though there s always something

F Dm Bb C7

even though she s right on time

F Dm Bb C7

even though she s always lying

F Dm Bb C7

even though there s always something with you

F Dm Bb C7

even though there s always something

F G# F

(Fill 1 - look above)

G#

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I know we don t talk about it
G# F (Play fill 1)
I know that, that s true
G#
I know we don t talk about it
           (Play fill 2)
G# F
I m to scared that I m loosing you
(same as the first verses)
even though she just stopped trying
even though I can t stop crying
even though there s always something with you
even though there s always something
even though there s always something with you
Chorus 2(still the same)
I know we don t talk about it
I know that, that s true
I know we don t talk about it
I m so lonely away from you
(play intro)
even though
even though
even though there s always something with you
even though there s always something
even though there s always something with you
Well that s basically it, there s a couple of other minor leads in the
song
(and maybe even a few missed chords here and there) but I ll leave that
you to figure it out. Any comments mail to me at
belmont@rocketmail.com .
        -= Jir =-
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