

Ten Seconds Down

Sugar Ray

Tune down 1/2 step, then tune the low E string down another whole step:
=46rom low to high - C# G# C# F# A# D#

Rhy. Fig. 1, 7x

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|-----|-----|
|-----|-----|
|:-----:|then-----x-x-5--x-x-5-|
|-3--x-x-2-p-0-|-3--x-x-2-p-0-x-x-5--x-x-5-|
|-3--x-x-2-p-0-|-3--x-x-2-p-0-x-x-3--x-x-3-|
|-3--x-x-2-p-0-|-3--x-x-2-p-0-----|

```

2nd Guitar, clean (w/ Rhy. Fig. 1, 4x)

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|---0-----0---0-|
|-3---4-h-5----5---|
|:-----:|
|-----|
|-----|
|-----|

```

let ring

Rhy. Fig 2, 8x

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|-----|
|-----|
|:-----:|
|-5-3-0--3-2-0-|
|-5-3-0--3-2-0-|
|-5-3-0--3-2-0-|

```

Clean riff (w/Rhy. Fig. 1, 4x)

Rhy. Fig. 1, 8x

Rhy. Fig. 2, 12x, =

then this:

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|-----|
|-----|
|-5-----|
|-5-3-5-6-5-3-|
|-3-3-5-6-5-3-|
|---3-5-6-5-3-|

```

Clean riff (w/Rhy. Fig. 1, 4x)

Rhy. Fig. 1, 8x

Rhy. Fig. 2, 12x, then same riff as before, then hold out a C#5 (000xxx)

drummer ad libs on cymbals, then bass goes into riff, followed by guitar:=

Rhy. Fig. 3, 4x

```
|-----|-----|
|-----|-----|
|:-7-----5-6-7-----|-----:|
|--7--x-x-5-6-7-----|3-----6-5-3-0--|
|--5--x-x-3-4-5-3-h-5-|---5-3-6-5-3-0--|
|-----|-----6-5-3-0--|
```

Rhy. Fig. 3, faster, 3x,

then:

```
|-----|-----|
|-----|-----|
|-7-----5-6-7-----|-----|
|-7--x-x-5-6-7-----|3-----6-5-3--|
|-5--x-x-3-4-5-3-h-5-|---5-3-6-5-3--|
|-----|-----6-5-3--|
```

slow down*****