

Feeling Better Sugar

From: Jere Klami

Because the song is a total mess of short bits repeated many times in different orders, I tried to tab the short bits. Just listen to the record and try to figure out the whole song , if you have patience. I didn't. I numbered the parts from (1) to (6).

(1)	(2)
-----	same -----
-----	as -----
13---13-----11-11---10--10---8-8---	(1), 10-11-10-8---
13---13-----11-11---11--11---9-9---	but 11-11-11-9---
11---11-----9--9---11--11---9-9---	ends 11-11-11-9---
-----9--9---7-7---	with 9--9--9--7---

(3)	(4)
-----	same -----
-----	as 7-9-----
-----11-11-----	(3), 9-11---
11--9--11--9--11-11-11--9--11(xx-xx-x-)	but 9-11-
11--9--11--9--9--9--11--9--11(xx-xx-x-)	ends 7-9--
9---7--9---7-----9---7--9-(xx-xx-x-)	with -----

play (3) 2 times, those x s are used
for the first time. It means: mute the strings.

(5)	(6)
--9---4---6----	---8-----6-----
-----	---9-----7-----6-----
-8-8-6-6-----5--	-10-10-10-10--7--7---
6---4---6---6	-10-10-10-10-8---8--
-----6-----	8-----6-----8-----8-
-----4-----	-----6-----

After the first three minutes there s a part like this, mostly just guitar:

(1)	(1)	(1)
-----	-----	-----
4-----	4---6---4-----	4-----
6-----	6---8---6-----	6-----
6-----	6---8---6-----	6-----
4-----	4---6---4-----	4-----

An then, another three minutes of these short parts combined in strange ways, with little guitar solo bits. I hope if this was of ANY assistance.

- Lattialla on hyv{ olla, ei huolet paina ei rasitu polla...

From: CHUBSCOUT@*

Date: Thu, 21 Dec 1995 13:41:49 -0500

Subject: *

Written by Bob Mould, (c)1993 Granary Music

Transcribed by *

Note: This song is played with a capo on the 1st fret.

The tab is transposed to reflect that.

(i.e. a 1 on the B string will be C#, not C. Get it?)

Just follow along with the song, putting the bits and pieces together,
and you should figger it out.

Geez, Bob Mould can write some complex shit!

	Ab	F#	C	B
F	3	1	0	1
C	3	1	1	3
G#	4	2	0	3
D#	5	3	2	3
A#	5	3	3	1
F	3	1	0	1

(break 1)

	C	B	F#
F	8	6	8
C	8	6	10
G#	9	7	10
D#	10	8	10
A#	10	8	8
F	8	6	8

(played C/B/C/B/F# during try to get away but i fall back again,
i get up off the floor, i m comin back for more)

(break 2)

F											
C											
G#	0										
D#	4	4	2	2	0						
A#	5	3			2		2	2	2		
F	3										

(played during you need it, you get some hate,
you found it, but it s too late)

(break 3)

F																				
C																				
G#	0										0									
D#	4	4	2	2	0						5	5	4	4	0					

A#---5-----3-----0-2-0---2---2--|---7-----5-----4---4---4---4---|
F-----3-----3-----|-----5-----5-----|
(played during hope you re feelin better I m not bitter yet
you re fadin through the years)

(break 4)

F-----|
C-----|
G#-----0-----0-----|
D#-----4---4---2---2---|
A#---5-----3-----|
F-----|

(played during weird jumble of breaks at end of song)