

If I Cant Change Your Mind
Sugar

From: *

>From their 1992 Rykodisc album Copper Blue.

Tabbed out by Keith E. Law (*).

This is the single version. I have no clue if the album version is any different.

There s another tab of this song out there somewhere, but it s very hard to read so I decided to write it out in a more legible fashion.

NOTE: CAPO ON THIRD FRET!!!!!!!

All chord names herein designate position; e.g., D = XX0232, which, with a capo on the third fret, is actually an F.

- T = play with thumb
- / = slide up
- = slide down
- ^ = bend ^q = quarter tone ^h = half tone ^F = full tone
- if letter is above the fret #, note is bent THEN picked
- h = hammer
- p = pull-off
- g = grace note - written above note to be graced
- ~ = vibrato

This is the main riff:

```

--2---0-2---3---2-0--|--2---0-2---0-0-0-0--|
--3---3-3---3---3-3--|--3---3-3---3-2-0-2--|
--2---2-2---0-----|--2---2-2---2-2-2-2--|
--0---0-0---0-----|--0---0-0---2-2-2-2--|
-----2-----|-----0-0-0-0--|
-----3-----|-----|

```

In chord names: D Dsus2 D G D(no5) Dsus2(no5)
 D Dsus2 D Asus4 A Asus2 A
 ^^^^^^^^^^^^^^^^^^^^^^^^

For simplicity s sake, call this A pattern Riff A.

Behind the lyrics:

D G
Tears fill up my eyes

D Riff A
I m washed away with sorrow

D G
And somewhere in my mind

D Bm F#m
I know there s no tomorrow

G A
Well I see you re leaving soon

D A Bm F#m
I guess you ve had your fill

G Riff A (to main riff)
But if I can t change your mind then no one will

[Same for verse 2]
And all throughout the years
I ve never strayed from you my dear
But you suspect I m somewhere else
You re feeling sorry for yourself
Leaving with a broken heart
I love you even still
But if I can t change your mind then no one will

If I can t change your mind

F#m G
Even though my heart keeps breaking

Bm C
Don t you know that I ll be waiting

D D Dsus2 Dsus4 D Dsus2 D
Here for you

F#m G
Then when you return

F#m G
When will you return

Bm
I hope you see I m dedicated

C
Look how long that I have waited

F#m
If you come back then you will find

G Riff A
A different person if you change your mind

[Verse 3 - back to same pattern]

How can I explain away
Something that I haven t done
And if you can t trust me now
You ll never trust in anyone
Leaving with a broken heart
I love you even still
But if I can t change your mind then no one will

If I can t change your mind

[transition] Bm F#m

[jump to middle of verse pattern]

Someday you ll see I ve been true
I ll stay that way until
But if I can t change your mind then no one will

The very end:

-----	-----	-----
-----2-3--	--3-2-----	-----2-3--
-----0-2-4-----	-----4-2-0-----	-----0-2-4-----
--0-2-4-----	-----4-2-0--	--0-2-4-----
-----	-----	-----
-----	-----	-----

--g-----	-----	
--3/5-3-2-0-----	--3--	
-----2-0-----	--2--	
-----	--0--	
-----	--0--	
-----	-----	

If you find this file and like it, all I ask is that you let me know:

Keith E. Law
*

From: *.EDU.AU (David Geoffrey King)

From Copperblue

I ve seen other transcriptions using a capo but this is how I play it.
It s sounds the best on a twelve string but still cool on a 6.
The rhythm isn t exactly right but the chords are good.

(Use your thumb for the F chords.)

Intro

```

      F      Fsus2  F          Fsus4  F  Fsus2  F      Fsus2  F  Csus4  C  Csus2  C
e:--1--1---1----1--1---1---1--1---1---1---1---1---1---1---0---0---0---0---0|
B:--1--1---1----1--1---1---1--1---1---1---1---1---1---1---1---1---1---1|
G:--2--2---0----2--2---3--3---2---0---2--2---0---2---0---0---0---0---0|
D:--3--3---3---3--3---3--3---3--3---3--3---3---3---3---3---2---0---2---2|
A:-----3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---3|
E:--1--1---1----1--1---1---1--1---1---1---1---1---1---1---1---1---1---1|

```

Then at the change... and into the chorus

```

      F      Fsus2  F          Fsus4  F  Fsus2  F      Fsus2  F  Dm  Am
e:--1--1---1----1--1---1---1--1---1---1---1---1---1---1---1---1---0---0---0---0---0|
B:--1--1---1----1--1---1---1--1---1---1---1---1---1---1---1---3--3--1--1---1---1---1|
G:--2--2---0----2--2---3--3---2---0---2--2---0---2---2--2--2--2--2---2---2---2---2---2|
D:--3--3---3---3--3---3--3---3--3---3--3---3---3---3---3---0--0--2--2---2---2---2---2|
A:-----3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---0--0---0---0---0|
E:--1--1---1----1--1---1---1--1---1---1---1---1---1---1---1---1---1---1---1---1---1|

```

```

      Bb          Csus4 C Csus2 C      F  Am7 Dm Am  Bb          Csus4 C Csus2 C
e:-----0---0---0---0---1--0---1--0---0---0---0---0---0---0---0---0---0---0---0---0|
B:--3--3--3--3--1---1---1---1---1--1--3--1---3--3--3--3--1---1---1---1---1---1---1---1|
G:--3--3--3--3--0---0---0---0---2--0---2--2---3--3--3--3--0---0---0---0---0---0---0---0|
D:--3--3--3--3--3---2---0---2---3--3---0--2---3--3--3--3--3---2---0---2---2---2---2---2|
A:--1--1--1--1--3---3---3---3---0---1--1--1--1--3---3---3---3---3---3---3---3---3---3|
E:-----3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---3|

```

Bridge

```

      Am          Bb          Dm          Eb          F      Fsus4  F      Fsus2 F
e:--0--0--0--0-----1--1--1--1--3--3--3--3--1--1--1--1--1--1--1--1--1--1--1---1|
B:--1--1--1--1--3--3--3--3--3--3--3--3--4--4--4--4--1--1--1--1--1--1--1--1--1---1|
G:--2--2--2--2--3--3--3--3--2--2--2--2--2--2--2--2--3--3--3--3--2--2--2--2--0h2-2|
D:--2--2--2--2--3--3--3--3--0--0--0--0--5--5--5--5--3--3--3--3--3--3--3--3--3---3|
A:--0--0--0--0--1--1--1--1-----3---3---3---3---3---3---3---3---3---3---3---3---3|
E:-----3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---3|

```

```

      Am          Bb          Dm          Eb
e:--0--0--0--0-----1--1--1--1--1--1--1--1--3--3--3--3--3--3--3--3---3---3---3---|
B:--1--1--1--1--3--3--3--3--3--3--3--3--3--3--3--4--4--4--4--4--4--4--4---4---4---4---|
G:--2--2--2--2--3--3--3--3--2--2--2--2--2--2--2--2--3--3--3--3--3--3--3--3---3---3---3---|
D:--2--2--2--2--3--3--3--3--0--0--0--0--0--0--0--0--5--5--5--5--5--5--5--5---5---5---5---|
A:--0--0--0--0--1--1--1--1-----3---3---3---3---3---3---3---3---3---3---3---3---3|
E:-----3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---3---3|

```

[.....play 2x.....]

```

      Gm7                Bb                Csus4 C Csus2 C
e:-3--3--3--3--3--3--3--3-----0---0---0---0--|
B:-3--3--3--3--3--3--3--3--3--3--3--3--1---1---1---1--|
G:-4--4--4--4--4--4--4--4--3--3--3--3--0---0---0---0--|
D:-3--3--3--3--3--3--3--3--3--3--3--3--2---0---2---|
A:-5--5--5--5--5--5--5--5--1--1--1--1--3---3---3---3--|
E:-3--3--3--3--3--3--3--3-----|

```

The solo is in F and the run at the end is just going up and down the scale with a little change near the end.

Dave

*

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```

#####      #####  #           #  #  #  #  #  #####  #####  #####  #  #
#  #  #  #  #  #           #  #  ##  ##  #  #  #  #  #  #  #  #  #
#  #  #  #  #  #           #  #  ##  #  #  #  #  #  #  #  #  #  #####

```