

Dear Father

Sum 41

Album: Underclass Hero

Good Song. You should listen to it. Ok, this song is in standard tuning. This was pretty hard to tab out because there are bells, i think piano, in this song as as guitars and bass.

Intro (on second time, i think its a piano that comes in so don t get confused)
Guitar 2

```

E |-----|
B |-----| x2
G |-4-4-4-4-6-6-6-6-8-8-8-8-8-8-8-8-6-6-6-6-8-8-8-8-4-4-4-4-4-4-4-4-|
D |-4-4-4-4-6-6-6-6-8-8-8-8-8-8-8-8-6-6-6-6-8-8-8-8-4-4-4-4-4-4-4-4-|
A |-2-2-2-2-4-4-4-4-6-6-6-6-6-6-6-6-4-4-4-4-6-6-6-6-2-2-2-2-2-2-2-2-|
E |-----|

```

Guitar 1

```

E |-----|
B |-----0-2--0-2-0-----0-2--0-2-0-----0-2--0-2-0--4-2--0-4-2--0-2-0-| x2
G |-----|
D |-----|
A |-2-2-----2-2-----4-4-----|
E |-----|

```

Verse

Guitar 1

```

E |-----2-----2-----2-----2-----2-----2-----2-----2--|
B |-0-0---0-0-----| x2
G |-----3-3---3-3---1-1---1-1-----|
D |-----2-2---2-2---|
A |-----|
E |-----|

```

Intro x2

Verse

Guitar 1

```

E |-----2-----2-----2-----2-----2-----2-----2-----2--|
B |-0-0---0-0-----| x2
G |-----3-3---3-3---1-1---1-1-----|
D |-----2-2---2-2---|
A |-----|
E |-----|

```

Try to keep the timing the same between these two parts.

Guitar 2

```

E |-----|
B |-----| x2

```

```

G|-4-4-4-4-4-4-4-4-4-----|
D|-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-|
A|-2-2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-|
E|-----2-2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4-4-4-0-0-0-0-0-0-0-0-0-|
PM.....

```

Intro x2

Chorus

1st time play without E5 chord, you play brackets below / / /

Guitar 1

```

E|------(7---7---7---7---)|
B|-----(-5---5---5---5)|x2
G|-4-4-4-4-4-4-4-4-4-----|
D|-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-6-2-----|
A|-2-2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-6-2-----|
E|-----2-2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4-4-4-0-----|

```

then 2nd time with E5 chord, without brackets above / / /

Guitar 2

```

E|-----|
B|-----|x2
G|-4-4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-6-----|
D|-4-4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-6-6-6-6-6-6-6-2-----|
A|-2-2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-6-2-----|
E|-----4-4-4-4-4-4-4-4-4-0-----|

```

Post-Chorus

Guitar 2

```

E|-----|
B|-----|
G|-4-4-4-4-4-4-4-4-4-----|
D|-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-|
A|-2-2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4-4-6-6-6-6-6-6-6-6-2-2-2-2-2-2-2-2-2-2-|
E|-----2-2-2-2-2-2-2-2-2-4-4-4-4-4-4-4-4-4-4-0-0-0-0-0-0-0-0-0-|

```

Intro x2

Chorus x4

Intro x2 Guitar 1 faintly heard.

Verse x4 without Guitar 2 doing the palm muting.

Chorus Distorted Heavily x4, first two times just power chords without any extra notes in the choruses before. Then last two times play the extra notes in brackets at the end the third and fourth chorus.

End on:

```

E|---|
B|---|

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G|-4-|
D|-4-|
A|-2-|
E|---|

And there you go! Suggestions and corrections are welcome!
ENJOY!