

x7

Em

D

C

```

e |-----|-----|-----|
----|
B |-----|-----|-----|
----|
G | -9-----| -7-----| -5-----|
----|
D | -9-----| -7-----| -5-----|
----|
A | -7--7-7-7--7-7-7--7-7-7--7- | -5--5-5-5--5-5-5--5-5-5--5- | -3--3-3-3--3-3-3--3-3-
3--3-|
E |-----|-----|-----|
----|

```

G F# Em B F# G

```

e | -3- | -2- | -0- | --- | -0- | -2- |
B | --- | --- | --- | -4- | --- | --- |
G | --- | --- | --- | --- | --- | --- |
D | --- | --- | --- | --- | --- | --- |
A | --- | --- | --- | --- | --- | --- |
E | --- | --- | --- | --- | --- | --- |

```

Em

D

C

```

e |-----|-----|-----|
----|
B |-----|-----|-----|
----|
G | -9-----| -7-----| -5-----|
----|
D | -9-----| -7-----| -5-----|
----|
A | -7--7-7-7--7-7-7--7-7-7--7- | -5--5-5-5--5-5-5--5-5-5--5- | -3--3-3-3--3-3-3--3-3-
3--3-|
E |-----|-----|-----|
----|

```

G F# Em B F# G

```

e | -3- | -2- | -0- | --- | -0- | -2- |
B | --- | --- | --- | -4- | --- | --- |
G | --- | --- | --- | --- | --- | --- |
D | --- | --- | --- | --- | --- | --- |
A | --- | --- | --- | --- | --- | --- |
E | --- | --- | --- | --- | --- | --- |

```

Em

D

C

```

e | -0-2-3-5-3-2-0--- | -0-2-3-5-3-2-0--- | -0-2-3-5-3-2-0--- |
B |-----3- |-----3- |-----3- |
G |-----|-----|-----|
D |-----|-----|-----|
A |-----|-----|-----|
E |-----|-----|-----|

```



```

B|-----|-----|-----|
G|-----|-----|-----|
D|-----|-----|-----|
A|-----7-----7-----7--7h9p7-|-5-|-----7-----7-|
E|-0-0-0-0-0-----0-0-0-0-0-----0-0-0-0-0-----|-----|-0-0-0-0-0-----0-0-0-0-0-|

```

```

      G      F#      B      G      Em
e|---|---|---|---|---|
B|---|---|---|---|---|
G|---|---|---|---|---|
D|---|---|-4-|---|-2-|
A|-5-|-4-|-2-|-5-|-2-|
E|-3-|-2-|---|-3-|-0-|

```

Dave:

```

      Em          G      F#      Em      B
G
e|-7-5-7-8-7-5-----|-7-|-5-|---|---|---|-5-|
B|-----8-7-|---|---|-8-|-7-|-8-|---|
G|-----|---|---|---|---|---|
D|-----|---|---|---|---|---|
A|-----|---|---|---|---|---|
E|-----|---|---|---|---|---|
      x3

```

```

      Em          D          C
e|-----|-----|-----|
----|
B|-----|-----|-----|
----|
G|-9-----|-7-----|-5-----|
----|
D|-9-----|-7-----|-5-----|
----|
A|-7--7-7-7--7-7-7--7-7-7--7-|-5--5-5-5--5-5-5--5-5-5--5-|-3--3-3-3--3-3-3--3-3-3-|
3--3-|
E|-----|-----|-----|
----|

```

```

      G      F#      Em      B      F#      G
e|-7-|-5-|---|---|---|-5-|
B|---|---|-8-|-7-|-8-|---|
G|---|---|---|---|---|---|
D|---|---|---|---|---|---|
A|---|---|---|---|---|---|
E|---|---|---|---|---|---|

```

```

      Em          D          C
e|-----|-----|-----|
----|
B|-----|-----|-----|
----|

```

```

G|-----|-----|-----|
----|
D|-5--5-5-5--5-5-5--5-5-5--5-| -4--4-4-4--4-4-4--4-4-4--4-| -2--2-2-2--2-2-2--2-2-2--2-2-2-|
2--2-|
A|-----|-----|-----|
----|
E|-----|-----|-----|
----|

```

```

      G   F#   Em   B   F#   G
e|-7-|-5-|---|---|---|-5-|
B|---|---|-8-|-7-|-8-|---|
G|---|---|---|---|---|---|
D|---|---|---|---|---|---|
A|---|---|---|---|---|---|
E|---|---|---|---|---|---|

```

```

      Em                D                C
e|-7-5-7-8-7-5-----|-7-5-7-8-7-5-----|-7-5-7-8-7-5-----|
B|-----8-7-|-----8-7-|-----8-7-|
G|-----|-----|-----|
D|-----|-----|-----|
A|-----|-----|-----|
E|-----|-----|-----|

```

```

      G   F#   Em   B   F#   G
e|-7-|-5-|---|---|---|-5-|
B|---|---|-8-|-7-|-8-|---|
G|---|---|---|---|---|---|
D|---|---|---|---|---|---|
A|---|---|---|---|---|---|
E|---|---|---|---|---|---|

```

```

      Em                D                C
e|-7-5-7-8-7-5-----|-7-5-7-8-7-5-----|-7-5-7-8-7-5-----|
B|-----8-7-|-----8-7-|-----8-7-|
G|-----|-----|-----|
D|-----|-----|-----|
A|-----|-----|-----|
E|-----|-----|-----|

```

```

      G   F#   Em   B   F#   G   Em
e|-7-|-5-|---|---|---|-5-|---|
B|---|---|-8-|-7-|-8-|---|---|
G|---|---|---|---|---|---|---|
D|---|---|---|---|---|---|-2-|
A|---|---|---|---|---|---|-2-|
E|---|---|---|---|---|---|-0-|

```

```

      Em                G   F#   B   G
      G   F#   B   G
e|-----|---|---|---|---|-----|---|---|---|---|
B|-----|---|---|---|---|-----|---|---|---|---|

```

```

G |-----|---|---|-4-|---|-----|---|---|---|---|
D |-----2-|---|---|-2-|---|-----2-|---|---|-4-|---|
A |-----2-|-5-|-4-|---|-5-|-----2-|-5-|-4-|-2-|-5-|
E |-0-0-0-0-0-|-3-|-2-|---|-3-|-0-0-0-0-0-|-3-|-2-|---|-3-|
      x6                x6

```

```

                Em                D                Em
e |-----|---|-----|
B |-----|---|-----|
G |-----|---|-----|
D |-----|---|-----|
A |-----10-----10-----10--10-|-9-|-----10-----10-|
E |-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|-3-|-0-0-0-0-0-0-0-0-0-0-0-0-|

```

```

      G   F#   B   G
e |---|---|---|---|
B |---|---|---|---|
G |---|---|---|---|
D |---|---|-4-|---|
A |-5-|-4-|-2-|-5-|
E |-3-|-2-|---|-3-|

```

```

                Em                D                Em
e |-----|---|-----|
B |-----|---|-----|
G |-----|---|-----|
D |-----|---|-----|
A |-----10-----10-----10--10h12p10-|-9-|-----10-----10-|
E |-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-|-3-|-0-0-0-0-0-0-0-0-0-0-0-0-|

```

```

      G   F#   B   G   Em
e |---|---|---|---|---|
B |---|---|---|---|---|
G |---|---|---|---|---|
D |---|---|-4-|---|-2-|
A |-5-|-4-|-2-|-5-|-2-|
E |-3-|-2-|---|-3-|-0-|

```

2.) Machine Gun

Key: **G#**

Tuning: Standard EADGBe

Chords used:

```

G# - 466544
F# - 244322
Fm - 133111
C# - x46664
Eb - x68886
Bbm - x13211

```

G - 320033

Intro: **G#-F#-Fm-C#** x3, **G#**

Verse 1:

G#

And I m up and I

F#

don t know why

C#

But I guess that s

G#

all that counts

G#

Looking around as

F#

I m holding my head

C#

G#

And I m in somebody s house

G#

The sun it hits like

F#

a punch in the face

C#

G#

With a headache I can t ignore

G#

F#

Seems almost every weekend

C#

G#

my bed is someone s floor

Chorus 1:

F#

Fm

G#

G#

G

And so I can t keep this up

F#

Fm

G#

F#

I have had enough

Interlude: **G#-F#-Fm-C#** x2

Verse 2:

G#

Eating cold pizza on

F#

the side of the curb

C#

To cover up my morning

G#

breath of gin

G#

Something doesn't seem

F#

to sit with me right

C#

It's going out

G#

the way it went in

(Repeat Chorus 1)

Chorus 2:

C#

Eb

Cause you can count me out

G#

I'm on to you

C#

Eb

Cause you can count me out

Bbm

I'm tired of leaving

G#

F#

my embarrassments behind

Guitar Solo: **G#-F#-Fm-C#** x4

```

e |-----|
B |--10/14--13-14-13-14-16-14-----13----|
G |-----13--11-13-11-13----13-|
D |-----|
A |-----|
E |-----|

```

```

e |-----13-----|
B |-14-13-14-13-14-13-14-16----16-14-13-14-13----|
G |-----15-|
D |-----|
A |-----|
E |-----|

```

```

e |-----|
B |-----14-13-----14-13----|
G |-13-11-13-11-----13--13-11-13-11-----13--|
D |-----|
A |-----|
E |-----|

```

```

e |-----11-13-11-----|
B |-----14-13-----14-13----|
G |-13-11-13-11-----13-----15-13--|
D |-----|
A |-----|

```


E|-----|

Bass Solo: G#-F#-C#-- x4

Bridge:

G# F# C# G# F# C#
na, na na na na, na na na na na na na na na
G# F# C# G# F# C#
na, na na na na, na na na na na na na na na
G# F# C# G# F# C#
na, na na na na, na na na na na na na na na

Breakdown: (press the keys fast!!!) **F#-Fm-F#-G#** x10

Outro: **G#-F#-Fm-C#** x4, **G#**

3.) What I Believe

Key: **F#**

Tuning: Standard EADGBE

Chords used:

B - x24442
G#m - 466444
F# - 244322
E - 022100
C#m - x46654

Intro: B----E-

B--G#m--F#--E-- x2

Verse 1:

B **G#m**
Lies and deceiving is what I m believing
F#
Up to my knees so hard to breathe
E
It helps that you aren t there
B
Can t figure out what s
G#m
the right thing for me
F#(hold) **B C#m B**

Guess I ll have to wait and see

Chorus:

F# **E**
So understanding but
F# **G#m**
so far from the truth
F#
It s what I have to live with
E **F#** **B**
It s not all I wanted to be
E **F#** **B**
It s not all I wanted to see
E **F#**
I can t keep on leading
B **E**
I ve left what I m leaving
F# **E**
Guess that s just what I believe

Interlude: B--G#m--F#--E-- x2

Verse 2:

B
Consciously taking
G#m
and overly faking
F#
I can t believe all the
E
things that you re saying
B
Seems all so simple
G#m
it s all up to you
F#
Time after time
E
You lost what you couldn t
B **F#**
find It s what you could
E
(what you could)
G#m **E**
It s only what you could
B
(its what you could)
F# **E**
Don t take what you could
G#m **F#**

But I know what s up

Interlude: B--G#m--F#--E-- x2

(Repeat Chorus)

Outro:

B G#m F# E
I Guess that s
just what I believe
B G#m F# E
I Guess that s
 B(hold)
just what I believe

4.) T.H.T.

Key: **F**

Tuning: Standard EADGBe

Chords used:

Dm - xx0231
F - 133211
A - x02220
Gm - 355333
Em - 022000

Intro: Dm-F-Dm-F-Dm-F-A-- x4

Verse:

Dm F
You don t have the answers
 Dm
but you re always blaming
A Dm F
me It only lies in your
 Dm A
behalf in animosity
Dm F
You decide it s up to you
 Dm A
make it what you ll be
 Dm F
After all you seem to be
 Dm A

it makes no sense to me

Chorus:

Gm

Don t point

A

your finger at

Dm F Dm F

me

Gm **A** **Dm F Dm F**

It s all your destiny

Gm **A** **F**

You think it s all game so

Em

quick to point the blame

Gm **A** **Dm F Dm F**

F

And now tables have turned

Dm(hold)

SHUT UP

5.) Makes No Difference

Key: **Eb**

Tuning: Standard EADGBe

Chords used:

Eb - x68886

Bb - x13331

Cm - x35543

G# - 466544

Fm - 133111

B - x24442

Bb/D - x587xx

Intro: **Eb-Bb-Cm-G#** x4

Verse 1:

Eb **Bb/D**

Running fast and missing

Cm **G#**

but cannot help convincing

Eb **Bb/D**

The reasons you gave

Cm **G#**

me are all wearing thin

Eb **Bb/D**

It s not meant to hurt you

Cm G#

but let me assure you

Eb Bb/D

It s not what I said but

Cm G#

intentions you ve read

Chorus 1:

Eb Fm G#

So when you hold onto the past then you

B Eb

Will break down what little is left yeah

Fm G#

There s nothing more you can t ignore

B Eb Bb

And say it makes no difference to me

Cm G# Eb Bb Cm G#

It makes no difference to me

Verse 2:

Eb Bb/D

Now that you re older life s

Cm G#

weighing on your shoulders

Eb Bb/D

You can t seem to keep

Cm G#

things so perfectly straight

Eb Bb/D

With most things so basic

Cm G#

you might as well face it

Eb Bb/D

You can t help but worry

Cm G#

it s all just begun

Chorus 2:

Eb Fm G#

So when you hold onto the past then you

B Eb

Will break down what little is left yeah

Fm G#

There s nothing more you can t ignore

B

And say it makes no difference to me

Interlude: **Eb-Bb/D-Bb-G#** x4,

x4

Bridge:

Eb Bb Cm G#
It makes no difference to me
Eb Bb Cm G#
It makes no difference to me
Eb Bb Cm G#
It makes no difference to me
Eb Bb Cm G#
It makes no difference

Chorus 3:

Eb Fm G#
So when you hold onto the past then you
B Eb
Will break down what little is left yeah
Fm G#
There s nothing more you can t ignore
B Eb Bb
And say it makes no difference to me
Eb Bb Cm G#
It makes no difference to me
Eb Bb Cm G#
It makes no difference
Eb Bb Cm G#
It makes no difference to me
Eb Bb Cm G#
It makes no difference
Eb Bb Cm G#
x2
It makes no difference to me

6.) Summer

Key: D

intro

D Bm
It s far beyond your reach, it holds a place in time,
Em G
Somewhere ahead is the back of the line.
D Bm Em G
I can t relate to your mistakes, awkwardly speaking with nothing to say.
D Bm
Caught up in your life, excuses are so lame,
Em G

You may be different but I m still the same.

D

Bm

The reasons that you thought, the intention that you caught,

Em

G

You say things are simple we both know they re not.

Em

G

You can t let it go,

D Bm G

Whoa.

Em

G

You can t but I know.

D Bm G D

Bm

G

Whoa , Whoa you don t even know.

[Chorus]

D

Bm

G

A

It s not in what you do, more in what you say.

D

Bm

A million questions asked, the remnants of the past.

Em

G

You ve always been denied, but always by your side.

D

Bm

I ve always tried to, to understand you,

Em

G

the worlds not learning from you.

D Bm G D Bm G

Whoa. Whoa.

[Chorus]

End on D

7.) 32 Ways To Die

Key: **C**

Tuning: Standard EADGBE

Chords used:

C - x32010

F - 133211

Intro: Stevo Drum Solo

Verse: C-- x8

Dave:

```
e |-----|
B |-----|
G | -9-----9--10----10--12-----12--10----10-|
D | -x-----x---x----x---x-----x---x----x-|
A | -7-7-7-7---8-8-8-8--10-10-10-10---8-8-8-8-|
E |-----|
```

C--F-- x16

Dave:

```
e |-----|
B |-----|
G | -9-----9--10----10-|
D | -x-----x---x----x-|
A | -7-7-7-7---8-8-8-8-|
E |-----|
```

Outro: **C**(hold)

Dave:

```
e |---
B |---
G | -9-
D | -x-
A | -7-
E |---
```

8.) Second Chance For Max Hedroom

Key: **C**

Tuning: Standard EADGBE

Chords used:

C - x32010
F - 133211
G - 320033
Am - x02210
Dm - xx0231

Intro: C--F--C--G--(hold)-F

Verse 1:

C F

Ah Not enough you
C **G**
passed it for a while
F(hold)
You can t afford
C
the amass of denial
F
Don t explain you
C **G**
can t arcane it too
Am **F**(hold)
Your lies surpassed
C
your doubt

Chorus 1:

C **F**
Don t do something
G **F**
you ll regret
C **F**
Don t do something
G **F**
you ll regret

Interlude: C--F--C--F(hold)-Riff

Riff:

```
e|-----|
B|-1-----|
G|----2--0h2---|
D|-----2-|
A|-----|
E|-----|
```

Verse 2:

C **F**
Ah Not enough you
C **G**
passed it for a while
Am **F**
Your minds mistake
Am **F**
The time you take
G **F**
Time worth throwing
all away

Guitar Solo 1:

C--Am--C-Am-Dm-F-C-Am-Dm-F-C--Am

Piano:

C-- x4

Trumpet: Reggae Punk Feel

C-F-G-C- x3, **C-F**

Guitar Solo 2: G(hold)--C--

Chorus 2:

C

It s not enough
attention

F

Though you re too
proud to mention

C

I can t go on
pretending

G

F

That it s still
the same

(Repeat x6)

End on C(hold)

9.) Dave s Possesed Hair/It s What We re All about

Key: **B** then **A**

Tuning: Standard EADGBe

Chords used:

B - x24442

F# - 244322

A - x02220

E - 022100

F#m - 244222

Bm - x24432

C - x32010

I. Dave s Possesed Hair

Intro: **B-F#-E-A-** x4

Verse 1:

B

Ever get the feeling
no one s got your back

E

Caught up in themselves
living lies besides the

B

fact Somehow you re going
on an opposite track

E

As we recover from another
social heart attack

Refrain:

F#

You think you see

E

between the lines

F#

But you can t see

E

through dollar signs

Chorus 1:

B

F#

So sick and tasteless now

A

E

Immature and faceless how

B

F#

Can I even sleep

A

E

at night you ask

B

F#

You say you re a pacifist

A

E

Instead you wave your fist

B

F#

And all the while it

A

E

becomes the end again

Interlude: **B-F#-E-A-** x4

Verse 2:

B

Make up your mind
cause I can't decide

E

You think uniqueness
makes you dignified

B

You can't see with
half-opened eyes

E

You think you're standing up

A

instead you're falling far behind

(Repeat Refrain)

Chorus 1:

B

F#

So sick and tasteless now

A

E

Immature and faceless how

B

F#

Can I even sleep

A

E

at night you ask

B

F# A

You say you're a pacifist

E

then you wave your fist

B

F#

And all the while it

A E

becomes the end again

Bridge:

D

A

What I do is what I choose

E

which makes it my decision

D

A

If your life was a book

F#(hold)

your story would be fiction

II. It's What We're All About

Intro: F#(palm mute)-- x10

Verse 1: Rap

Stevo:

F#m

Never the less

A

Am I dressed for the occasion?

Bm

It s #32 now here s the situation

Deryck:

F#m

If the beat moves you re feet

A

then don t change the station

Cone:

Bm

Pack your bags cause we re

leaving on a permanent vacation

Stevo:

F#m

Well I m a disaster

Cone:

A

A microphone master

Deryck:

Bm

Put on the tape and rock

your ghetto blaster

Stevo:

F#m

It s not about the money

A

cars hotels or resorts

Bm

It s about sweating all the

bitches in the biker shorts

Dave:

F#m

I m Hot Chocolate and

A

you see me running late

Bm

Cuz I m always making time to

make your girlie feel great

Deryck:

F#m

And I m Bizzy

A

D from way down

Dave:

town

Deryck:

Bm

and I m known to rock

the mike like the

King wears a

Dave:

crown

Stevo:

F#m

When I m on top

Cone:

A

with all that

Dave::

BOOTY

Cone:

Bm

Hussiling

deals like

Dave:

Mickey moncooty

Stevo:

F#m

When I wake up I like

A

a pound of bacon

Bm

Start off the day with

my arteries shaking

Chorus:

F#m A

Bm

Rock! It s what we re all

C

F#m

A

about! It s what we live for!

Bm

C

Come on! Shout it out!

(Repeat x4)

Verse 2: also rap

Dave:

F#m

See me in 3-D I m coming

A

right indirect with a

Bm

dialect Most men of sciece

F#m

Can t dissect Thoughts

interwoven and

A

let us interlock

Bm

So now it s my thing to

blow off steam and get my

F#m

A

cream Sum 41 get wild

Bm

I get frantic And every

time we spit it the

world panicks

F#m

I maybe lost my mind well

A

I ain t through the coop

Bm

But Sum 41 just ain t

about a loop

F#m

Ring a ling a ling ding

A

dong tick tock shit

Bm

it s all about rap

And maybe all about rock!

10.) Ride The Chariot To The Devil

Key: **A**

Tuning: Standard EADGBe

Chords used:

F#m - 244222

D - xx0232

A - x02220


```

e|-9--9-9-9--9-9-9-----9-|-12--9-9-9--9-9-9-----|
B|-----12-----|-----12--10-|
G|-----|-----|
D|-----|-----|
A|-----|-----|
E|-----|-----|

```

Outro:
x2 **F#m**(hold)

11.) Another Time Around

Sum 41
Another Time Around
Half Hour Power
2000
Submitted by: paramore_fans@yahoo.com

Key: **A**

Tuning: Standard EADGBe

Chords used:

C#m - x46654
D - xx0232
A - x02220
G#m - 466444
F#m - 244222
E - 022100
E/G# - 476xxx
Bm - x24432

Intro: C#m--D--A--G#m--F#m--A--E---|
A-E/G#-A-E-----| x4

Verse 1:

D **A** **E**
In my years I ve seen all
sounds of misconception
D **A** **E**
In my years I ve done all
I can live to question

Refrain:

D **A** **E**
What happened to me
I don t understand
D **A**

I ve seen all I can
E
see as my time expands

Interlude: D-A-E-- x2

Verse 2:

D **A** **E**
Bored I am bored of
my own desperation
D **A**
I can t defend can t
E
find my own destination

(Repeat Refrain)

Chorus:

D **A**
What s up with you
 E
what s up with me
D **A**
What s up with you
 E
what s up with me

Bridge:

Bm **D**
I m not the one
 A **E/G#** **F#m**
I can t pretend
 E
What would I be if
I did it all again

Interlude: A-E/G#-A-E----- | x4
C#m--D--A--G#m--F#m--A--E--- |

Verse 3:

D **A** **E**
And I sometimes wish I
would have asked some
 D **A**
questions Then maybe I would
E

have a clearer life perception

(Repeat Chorus)

Outro:

D A A-A-A-A-A

Stevo Drum Solo

A time around