

**The Bitter End**  
**Sum 41**

Duration Legend

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W - whole; H - half; Q - quarter; E - 8th; S - 16th; T - 32nd; X - 64th; a -  
acciaccatura  
+ - note tied to previous; . - note dotted; .. - note double dotted  
Uncapitalized letters represent notes that are staccato (1/2 duration)  
Irregular groupings are notated above the duration line  
Duration letters will always appear directly above the note/fret number it  
represents the  
duration for. Duration letters with no fret number below them represent rests.  
Multi-  
bar rests are notated in the form Wxn, where n is the number of bars to rest  
for. Low  
melody durations appear below the staff

Tablature Legend

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h - hammer-on  
p - pull-off  
b - bend  
pb - pre-bend  
r - bend release (if no number after the r, then release immediately)  
/ - slide into or out of (from/to nowhere )  
s - legato slide  
S - shift slide  
- natural harmonic  
{n} - artificial harmonic  
n(n) - tapped harmonic  
~ - vibrato  
tr - trill  
T - tap  
TP - trem. picking  
PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down  
n/ - tremolo bar up  
/n - tremolo bar inverted dip  
= - hold bend; also acts as connecting device for hammers/pulls  
- volume swell (louder/softer)  
x - on rhythm slash represents muted slash  
o - on rhythm slash represents single note slash

Misc Legend

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| - bar

- || - double bar
- ||o - repeat start
- o|| - repeat end
- \*| - double bar (ending)
- : - bar (freetime)
- \$ - Segno
- & - Coda

Tempo markers - = BPM(8/16=s8/s16), where s8 = swing 8ths, s16 = swing 16ths |  
W

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| |-----|
| |-----|
| |-----|
| |--4-----|
| |--4-----|
| |--2-----|

```

E5	D5	C#5	A5	G#5
W		W	W	

```

|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|-----|-----|-----|
|
| S S S S q S S S S q W E E Q E E Q
|-----|-----|-----|
|-----|-----|-----|
|-9-9-9-9-9--7-7-7-7-7--|-6-----|-----|
|-9-9-9-9-9--7-7-7-7-7--|-6-----|-7-7----6-6-----|
|-7-7-7-7-7--5-5-5-5-5--|-4-----|-7-7----6-6-----|
|-----|-----|-5-5----4-4-----|

```

(E5) F# (E G5(E B5(E5)G5(E F#(E G5(E F#5 (E5)F#(E G5(E B5(E5)G5(E F#(E G5

Gtrs I, II

PM	PM PM PM	PM PM PM	PM	PM PM PM	PM PM
E E E E E E E E	E E E E E E Q	E E E E E E E E	E E E E E E E E	E E E E E . S Q	

```

|-----|-----|-----|-----|
|-----|-----|-----|-----|
|-----4-----|-----4-----|-----|
|----4--5--4--|-5--4--5--4--|----4--5--4--|-5--4--5--5--|
|----4--5--2--|-5--4--5--4--|----4--5--2--|-5--4--5--5--|
|-0-0-2-0-3-0---0-|-3-0-2-0-3-0-2--|-0-0-2-0-3-0---0-|-3-0-2-0-3---3--|

```

Verse 3

F#5		A5	C5	B5	F#5	C5 B5
PM	PM--	PM	PM	PM	PM	PM



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||-----||-----||-----||-----||
||o-----||-----||-----||-----o||
||-----4---||-----||-----4---||-----||
||-----4---5---4---||-5---4---5---4---||-----4---5---4---||-5---4---5---5---||
||o-----4---5---2---||-5---4---5---4---||-----4---5---2---||-5---4---5---5---o||
||--0-0-2-0-3-0---0-||-3-0-2-0-3-0-2---||-0-0-2-0-3-0---0-||-3-0-2-0-3---3---||

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2.

G5 (E F# (E G5 G5 F#5 A5 G#5 G5  
 PM PM

E E E E E. S E E E. S Q E. S Q E. S Q E. S Q

```

|-----|-----|-----*|
|-----|-----|-----*|
|-----|-----|-----*|
|-5---4---5---5s4-|-4-----7-----|-6-----5-----*|
|-5---4---5---5s4-|-4-----7-----|-6-----5-----*|
|-3-0-2-0-3---3s2-|-2-----5-----|-4-----3-----*|

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Lyrics:

There s no doubt in my mind when it s over  
 What is done will be  
 You will find when life gets colder  
 There s no sympathy  
 There s no point trying  
 You can t escape the bitter end  
 Well who will greet you  
 When you re at the bitter end

All your choices chosen you ve got no say  
 Your decisions made  
 Face your consequences  
 As your life begins to fade  
 As time keeps spinning  
 Closer to the bitter end  
 Well who will greet you  
 When you re at the bitter end

Take a look at yourself as time keeps racing  
 Is all you ve come to be  
 What you expected  
 Or are you still chasing possibilities  
 Cause all your prayers  
 Won t save you from the bitter end  
 Well who will greet you  
 When you re at the bitter end

The bitter end