What am i to say
Sum 41

```
E               B
 What am I to say?
                        C#m
I m all wrapped up in apathy
    B              A        B
and I don t want to stay this way
E                        B
 There s nothing left to do
              C#m
now that I am onto you
B           A          B
All I want to know is the truth


    C#m           A
And I don t want to go
      E        B
but I feel like I should
          C#m       A
Cause  I m falling apart
      E                 B
and I die, and die, and die

(figure out the dead strings)
                E              B
How could you be the better part of me
C5         C#m        B             A
when we re only half of what we used to be?
                    E             B
Today, could you see, this isn t what we need
C5      C#m          B             A
and I m leaving all the pieces how they fell
        Am           E
So goodbye, farewell

E          B
 What am I to say?
                    C#m
I still remember everyday
    B             A      B
and memories don t fade away
      C#m        A
And it all falls apart
      E              B
in the shadows of the past
        C#m          A            E              B
It can seem to be so hard but it s time the feelings pass
```

```
(dead strings)
                 E               B
How could you be the better part of me
C5         C#m            B               A
when we re only half of what we used to be?
                   E               B
Today, could you see, this isn t what we need
C5       C#m            B               A
and I m leaving all the pieces how they fell
        Am
So goodbye, farewell


( E   G#   C#m   A ) (2x)


   C#m                  A                  E
To pull the trigger is now what you ve waited for
  G#           A                  E         G#
I stand accused myself, sometimes I m wrong, God help me
    C#m               A             E
And hear beneath my lie, what am I praying for?
  G#              A              E         G#
I don t believe in hell but I just might be there tonight


                 E               B
How could you be the better part of me
C5         C#m            B               A
when we re only half of what we used to be?
                   E               B
Today, could you see, this isn t what we need
C5       C#m            B               A
and I m leaving all the pieces how they fell
        Am
So goodbye, farewell


C#m B A
Oooooo
                  Am
Goodbye, farewell
```