

**Good Day To Die  
Sunhouse**

Good Day to Die - Sunhouse

Nb although I've marked in some sus4s the final Es of most lines should be played partly as Esus4, and likewise the final As and F#ms where relevant.

**A C#m E Esus4 E x2**

**A C#m E**  
You lit a lung bleeder,

**A C#m E**  
Blew out your nose,

**A C#m E**  
You looked across the park and into the city,

**A C#m E**  
To Calvary Road.

**A C#m E**  
Well you look naked,

**A C#m E**  
You rose up to rise,

**A C#m E**  
Who would have thought you were the poet of some junky congregation?

**D E A**  
Down on the flip side.

**D E F#m**  
Alone in the darkness you were warm,

**D E F#m**  
Alone in the womb then you were born,

**D E F#m**  
Child prodigy, obsessed with death,

**D Esus4 Esus4 E E**  
Now mutter this underneath your breath:

**D E F#m**  
Come and take me on high

**D E F#m**  
For today is a good day to die

**D E F#m**  
Come and take me on high,

**D Esus4 E**  
For today is a good day to die.

**A C#m E Esus4 E x2**

**A C#m E**  
You were connected,

A C#m E

To the users from the fall,  
A C#m E  
Your father died of cancer fifteen years ago,  
A C#m E  
At the time, you didn't care at all.

A C#m E

Because your catchphrase,  
A C#m E  
Rise up and rise,  
A C#m E  
Who would have thought you were the poet of some junky congregation?  
D E A  
Down on the flip side.

D E F#m  
Alone in the darkness you were warm,  
D E F#m  
Alone in the womb then you were born,  
D E F#m  
Child prodigy, obsessed with death,  
D Esus4 Esus4 E E  
Now mutter this underneath your breath:

D E F#m  
Lord, come and take me on high  
D E F#m  
For today is a good day to die  
D E F#m  
Come and take me on high,  
D E F#m  
For today is a good day to die.  
D Esus4 E  
For today is a good day to die.

A C#m E Esus4 E x2

D A F#m x2

D Esus4 E A

Tabbed by Will.