

Good Day To Die
Sunhouse

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Nb although I've marked in some sus4s the final Es of most lines should be played partly as Esus4, and likewise the final As and F#ms where relevant.

G Bm D Dsus4 D x2

G Bm D
You lit a lung bleeder,

G Bm D
Blew out your nose,

G Bm D
You looked across the park and into the city,

G Bm D
To Calvary Road.

G Bm D
Well you look naked,

G Bm D
You rose up to rise,

G Bm D
Who would have thought you were the poet of some junky congregation?

C D G
Down on the flip side.

C D Em
Alone in the darkness you were warm,

C D Em
Alone in the womb then you were born,

C D Em
Child prodigy, obsessed with death,

C Dsus4 Dsus4 D D
Now mutter this underneath your breath:

C D Em
Come and take me on high

C D Em
For today is a good day to die

C D Em
Come and take me on high,

C Dsus4 D
For today is a good day to die.

G Bm D Dsus4 D x2

G Bm D
You were connected,

G
Bm
D
 To the users from the fall,
G
Bm
D
 Your father died of cancer fifteen years ago,
G
Bm
D
 At the time, you didn't care at all.

G
Bm
D
 Because your catchphrase,
G
Bm
D
 Rise up and rise,
G
Bm
D
 Who would have thought you were the poet of some junky congregation?
C
D
G

Down on the flip side.

C
D
Em
 Alone in the darkness you were warm,
C
D
Em
 Alone in the womb then you were born,
C
D
Em
 Child prodigy, obsessed with death,

C
Dsus4
Dsus4
D
D
 Now mutter this underneath your breath:

C
D
Em
 Lord, come and take me on high

C
D
Em
 For today is a good day to die

C
D
Em
 Come and take me on high,

C
D
Em
 For today is a good day to die.

C
Dsus4
D
 For today is a good day to die.

G Bm D Dsus4 D x2

C G Em x2

C Dsus4 D G

Tabbed by Will.