

Good Day To Die
Sunhouse

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Nb although I ve marked in some sus4s the final Es of most lines should be played partly as Esus4, and likewise the final As and F#ms where relevant.

B Ebm F# F#sus4 F# x2

B Ebm F#
You lit a lung bleeder,

B Ebm F#
Blew out your nose,

B Ebm F#
You looked across the park and into the city,

B Ebm F#
To Calvary Road.

B Ebm F#
Well you look naked,

B Ebm F#
You rose up to rise,

B Ebm F#
Who would have thought you were the poet of some junky congregation?

E F# B

Down on the flip side.

E F# G#m
Alone in the darkness you were warm,

E F# G#m
Alone in the womb then you were born,

E F# G#m
Child prodigy, obsessed with death,

E F#sus4 F#sus4 F# F#
Now mutter this underneath your breath:

E F# G#m
Come and take me on high

E F# G#m
For today is a good day to die

E F# G#m
Come and take me on high,

E F#sus4 F#
For today is a good day to die.

B Ebm F# F#sus4 F# x2

B Ebm F#
You were connected,

To the users from the fall,
Your father died of cancer fifteen years ago,
At the time, you didn't care at all.

Because your catchphrase,
Rise up and rise,
Who would have thought you were the poet of some junky congregation?
Down on the flip side.

Alone in the darkness you were warm,
Alone in the womb then you were born,
Child prodigy, obsessed with death,
Now mutter this underneath your breath:
Lord, come and take me on high
For today is a good day to die
Come and take me on high,
For today is a good day to die.
For today is a good day to die.

B Ebm F# F#sus4 F# x2

E B G#m x2

E F#sus4 F# B

Tabbed by Will.