

**Good Day To Die**  
**Sunhouse**

Good Day to Die - Sunhouse

Nb although I ve marked in some sus4s the final Es of most lines should be played partly as Esus4, and likewise the final As and F#ms where relevant.

**B Ebm F# F#sus4 F# x2**

**B Ebm F#**  
You lit a lung bleeder,

**B Ebm F#**  
Blew out your nose,

**B Ebm F#**  
You looked across the park and into the city,

**B Ebm F#**  
To Calvary Road.

**B Ebm F#**  
Well you look naked,

**B Ebm F#**  
You rose up to rise,

**B Ebm F#**  
Who would have thought you were the poet of some junky congregation?

**E F# B**  
Down on the flip side.

**E F# G#m**  
Alone in the darkness you were warm,

**E F# G#m**  
Alone in the womb then you were born,

**E F# G#m**  
Child prodigy, obsessed with death,

**E F#sus4 F#sus4 F# F#**  
Now mutter this underneath your breath:

**E F# G#m**  
Come and take me on high

**E F# G#m**  
For today is a good day to die

**E F# G#m**  
Come and take me on high,

**E F#sus4 F#**  
For today is a good day to die.

**B Ebm F# F#sus4 F# x2**

**B Ebm F#**  
You were connected,

B Ebm F#

To the users from the fall,

B Ebm F#

Your father died of cancer fifteen years ago,

B Ebm F#

At the time, you didn't care at all.

B Ebm F#

Because your catchphrase,

B Ebm F#

Rise up and rise,

B Ebm F#

Who would have thought you were the poet of some junky congregation?

E F# B

Down on the flip side.

E F# G#m

Alone in the darkness you were warm,

E F# G#m

Alone in the womb then you were born,

E F# G#m

Child prodigy, obsessed with death,

E F#sus4 F#sus4 F# F#

Now mutter this underneath your breath:

E F# G#m

Lord, come and take me on high

E F# G#m

For today is a good day to die

E F# G#m

Come and take me on high,

E F# G#m

For today is a good day to die.

E F#sus4 F#

For today is a good day to die.

B Ebm F# F#sus4 F# x2

E B G#m x2

E F#sus4 F# B

Tabbed by Will.