

Dragons Lair
Sunset Rubdown

Dragon s Lair by Sunset Rubdown
tabbed by hendo

Surprisingly simple song. Great on keyboard

Intro (main riff throughout)

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e-----0-|
B-----1-|
G--0----0-----0-----0-|
D-2---0-2---2---2---2-0-----0-2-3-2-----2-0-----2-|
A-----3-2-----3-0---0-----3-2-----3-|
E-----3-0---|

```

C#
Iâ€™m sorry that Iâ€™m late

C#
I went blind

Fm

I got confetti in my eyes

F#

I was held up at yesterdayâ€™s parties

C#

I was needed on the congo line

C#
But my dear, oh my dear

Fm

Iâ€™d like to fight the good fight for another couple of years

F#

C#

â€™cause to say the war is over is to say you are a widow

C#

Youâ€™re not a widow yet!

C#

Youâ€™re not a widow yet!

Ebm

Youâ€™re not a widow yet!

C#

Youâ€™re not a widow yet!

C#
So this oneâ€™s for the critics and their disappointed mothers

F#

For the cupid and the hunter shooting arrows at each other

G#

Ainâ€™t no such thing as a saint,

Bbm

Ainâ€™t no such thing as a sinner, oh

Bbm

Thereâ€™s a swan among the pigeons of Barcelonaâ€™s floor

G#

Thereâ€™s a Samson with Delilahs lining up outside the door

Ebm

If you are sharpening your scissors

Ebm

I am sharpening my scissors,

Bbm

And I am sharpening my sword

F#

So you can take me to the dragonâ€™s lair

Bbm

Or you can take me to Rapunzelâ€™s windowsill

G#

Either way it is time for a bigger kind of killâ€|

F#

A bigger kind of kill.

C#

Oh I see your face when I close my eyes

Fm

Oh I see the muscles in your legs from the way you always rise

F#

To the occasion of catching things that fall

C#

Like the statuettes on pedestals I tend to build too tall.

Bbm

But I have navigated Iceland

G#

Iâ€™ve laid my claim on Portugal

Ebm

I have seen into the wasteland

F#

Oh the future

G#

Bbm

Oh the future of us all.

(bridge, i think it s am, learn the guitar solo instead though, it s way cooler)

F#

I kicked at a whole country

C#

Of dead, dead leaves last fall

F#

I kicked at a whole country

C#

Of dead, dead leaves last fall

F#

C#

Dead leaves

F# **C#**

Dead leaves

F# **C#**

Dead leaves

F# **C#**

Dead leaves

F# **C#**

Seen from the back of a train

F# **C#**

Seen from the back of a train

F# **C#**

I rode away from your station

F# **C#**

I rode away from your station

F# **C#**

They drifted in the air

F# **C#**

They drifted in the air

F# **C#**

Like memoirs of old conversations

F# **C#**

Like memoirs of old conversations

F# **C#**

Sprung from a leather case

F# **C#**

Sprung from a leather case

F# **C#**

You opened in the wind

F# **C#**

You opened in the wind

F# **C#**

To watch the papers chase each other

F# **C#**

To watch the papers chase each other

F# **C#**

Into oblivion

F# **C#**

(Youâ€™re such a champion

F# **C#**

Youâ€™re such a champion

F# **C#**

I hide behind your sun

F# **C#**

You are the champion) x3

Ebm **Bbm** **F#** **C#**

So you can take me to the dragonâ€™s lair

Ebm **Bbm** **F#** **C#**

You can take me to Rapunzelâ€™s windowsill

Ebm **Bbm** **G#**

Either way it is time, oh it is time

F#

For a bigger kind of killâ€¦|

C#

A bigger kind of kill

F#

A bigger kind of kill

C#

A bigger kind of kill

F#

A bigger kind of kill (repeat between C and F till ending)