Acordesweb.com

Hello Hawk
Superchunk

from the LP Come Pick Me Up
transcribed by Dana Kenneth Palmer (DanaM*)

```
   Intro
    Q=135
   3/4
    Gtr I
    E E E E E E   E E E E E E   E E E E E E   E E E E E E  4x
||--------------|-------------|-------------|--------------||
||o-------------|-------------|-------------|-------------o||
||o-5-5-5-5-5-5-|-5-5-4-4-4-4-|-4-4-4-4-2-2-|-2-2-2-2-2-2-o||
||--------------|-------------|-------------|--------------||


   Verse
    $
   4/4
    E E E E E E E E   E E E E E E E E   E E E E E E E E   E E E E E E E E
||------------------|-----------------|-----------------|-----------------|
||o-----------------|-----------------|-7---7---7---7---|-7---7---7---7---|
||o-7---7---7---7---|-7---7---7---7---|---5---5---5---5-|---5---5---5---5-|
||----5---5---5---5-|---5---5---5---5-|-----------------|-----------------|


  Q  +E  E +E  E Q   Q  +E  E +E  E Q
|------------------|-------------------|
|------------------|-------------------|
|-2--(2)-2-(2)-2-2-|-5--(5)-5-(5)-5-5--|
|------------------|-------------------|


  Q  +E  E +E  E Q    Q  +E  E +E  E Q    3x
|-------------------|---------------------||
|-------------------|--------------------o||
|-7--(7)-7-(7)-7-7--|-5--(5)-5-(5)-5-5---o||
|-------------------|---------------------||


 Pre-Chorus        Chorus
                   3/4
  E E E E E E E E   E E E E E E   E E E E E E   E E E E E E
|-----------------|-------------|-------------|-------------|
|-----------------|-------------|-------------|-------------|
```

```
|-----------------|-4-4-4-4-4-4-|-4-4---------|-------------|
|-0-0-0-0-0-0-0-0-|-------------|-----0-0-0-0-|-0-0-0-0-1-1-|


  E E E E E E   E E E E E E   E E E E E E   E E E E E E   E E E E E E
|-------------|-------------|-------------|-------------|--------------|
|-------------|-------------|-------------|-------------|--------------|
|-------------|-0-0-0-0-0-0-|-0-0-4-4-4-4-|-4-4-4-4-----|--------------|
|-1-1-1-1-1-1-|-------------|-------------|---------0-0-|-0-0-0-0-0-0--|


                                          Bridge
                              2/4         3/4
  E E E E E E   E E E E E E   E E E E   E E E E E E
|-------------|-------------|---------|-------------|
|-------------|-------------|---------|-------------|
|-------------|-----0-0-0-0-|-0-0-0-0-|-4-4-4-4-4-4-|
|-1-1-1-1-1-1-|-1-1---------|---------|-------------|


  E E E E E E   E E E E E E   E E E E E E   E E E E E E   E E E E E E
|-------------|-------------|-------------|-------------|--------------|
|-------------|-------------|-------------|-------------|--------------|
|-4-4---------|-------------|-------------|-0-0-0-0-0-0-|-0-0-4-4-4-4--|
|-----0-0-0-0-|-0-0-0-0-1-1-|-1-1-1-1-1-1-|-------------|--------------|


                                                                 D.S.
                                                              2/4
  E E E E E E   E E E E E E   E E E E E E   E E E E E E   E E E E
|-------------|-------------|-------------|-------------|---------|
|-------------|-------------|-------------|-------------|---------|
|-4-4-4-4-----|-------------|-------------|-------------|---------|
|---------0-0-|-0-0-0-0-0-0-|-1-1-1-1-1-1-|-1-1-1-1-1-1-|-1-1-1-1-|


   Breakdown
   4/4
    E E E E E E E E   E E E E E E E E   E E E E E E E E
||------------------|-----------------|----------------|
||o-----------------|-----------------|----------------|
||o-5-5-5-5-5-5-5-5-|-4-4-4-4-4-4-4-4-|----------------|
||------------------|-----------------|-2-2-2-2-2-2-2-2|


                      Outro
  E E E E E E E E  4x     W         W          W
|------------------||-||----------|----------|------|
|-----------------o||-||o---------|----------|------|
|-0-0-0-0-0-0-0-0-o||-||o-5-------|-4--------|------|
|------------------||-||----------|----------|-2----|
```

```
  W         4x W          W          W
|-----------||----------|----------|------*|
|----------o||----------|----------|------*|
|----------o||-5--------|-4--------|------*|
|-5---------||----------|----------|-2----*|
```

Duration Legend

+ - note tied to previous; . - note dotted; .. - note double dotted
Uncapitalized letters represent notes that are staccato (1/2 duration)
Irregular groupings are notated above the duration line
Duration letters will always appear directly above the note/fret number it represents the
duration for. Duration letters with no fret number below them represent rests. Multi-
bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low
melody durations appear below the staff

Tablature Legend

```
 h   - hammer-on
 p   - pull-off
 b   - bend
 pb  - pre-bend
 r   - bend release (if no number after the r, then release immediately)
 /  - slide into or out of (from/to  nowhere )
 s   - legato slide
 S   - shift slide
n(n) - tapped harmonic
 ~   - vibrato
 tr  - trill
 T   - tap
 TP  - trem. picking
 PM  - palm muting

/  - tremolo bar dip; n = amount to dip

  - tremolo bar down
 n/  - tremolo bar up
/n  - tremolo bar inverted dip
 =   - hold bend; also acts as connecting device for hammers/pulls
   - volume swell (louder/softer)
```

Misc Legend

```
 |  - bar
||o - repeat start
o|| - repeat end
 :  - bar (freetime)
 &  - Coda
```

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