

Hello Hawk  
Superchunk

from the LP Come Pick Me Up  
transcribed by Dana Kenneth Palmer (DanaM\*)

Intro

Q=135

3/4

Gtr I

E 4x

```

| |-----|-----|-----|-----|
| |o-----|-----|-----|-----o|
| |o-5-5-5-5-5-5-|5-5-4-4-4-4-|4-4-4-4-2-2-|-2-2-2-2-2-2-o|
| |-----|-----|-----|-----|

```

Verse

\$

4/4

E E

```

| |-----|-----|-----|-----|
| |o-----|-----|-7---7---7---7---|-7---7---7---7---|
| |o-7---7---7---7---|-7---7---7---7---|--5---5---5---5---|--5---5---5---5---|
| |---5---5---5---5---|--5---5---5---5---|-----|-----|

```

Q +E E +E E Q Q +E E +E E Q

```

| |-----|-----|
| |-----|-----|
| |-2--(2)-2-(2)-2-2-|-5--(5)-5-(5)-5-5--|
| |-----|-----|

```

Q +E E +E E Q Q +E E +E E Q 3x

```

| |-----|-----|
| |-----|-----o|
| |-7--(7)-7-(7)-7-7--|-5--(5)-5-(5)-5-5--o|
| |-----|-----|

```

Pre-Chorus

Chorus

3/4

E E E E E E E E E E E E E E E E

```

| |-----|-----|-----|-----|
| |-----|-----|-----|-----|

```

|-----| -4-4-4-4-4-4- | -4-4-----|-----|  
|-0-0-0-0-0-0-0-0- |-----|-----0-0-0-0- | -0-0-0-0-1-1- |

E E E E E E    E E E E E E    E E E E E E    E E E E E E    E E E E E E  
-----	-----	-----	-----	-----
-0-0-0-0-0-0-0-	-0-0-4-4-4-4-4-	-4-4-4-4-----	-----	
-1-1-1-1-1-1-1-	-----	-----	-----0-0-	-0-0-0-0-0-0-0-

Bridge

2/4                    3/4

E E E E E E    E E E E E E    E E E E    E E E E E E  
-----	-----	-----	-----
-----0-0-0-0-0-	-0-0-0-0-0-	-4-4-4-4-4-4-4-	
-1-1-1-1-1-1-1-	-1-1-----	-----	-----

E E E E E E    E E E E E E    E E E E E E    E E E E E E    E E E E E E  
-----	-----	-----	-----	-----
-4-4-----	-----	-----	-0-0-0-0-0-0-0-	-0-0-4-4-4-4-4--
-----0-0-0-0-0-	-0-0-0-0-0-1-1-	-1-1-1-1-1-1-1-	-----	-----

D.S.

2/4

E E E E E E    E E E E E E    E E E E E E    E E E E E E    E E E E  
-----	-----	-----	-----	-----
-4-4-4-4-----	-----	-----	-----	-----
-----0-0-	-0-0-0-0-0-0-0-	-1-1-1-1-1-1-1-	-1-1-1-1-1-1-1-	-1-1-1-1-

Breakdown

4/4

E E E E E E E E    E E E E E E E E    E E E E E E E E  
|-----|-----|-----|  
| o-----|-----|-----|  
| o-5-5-5-5-5-5-5-5- | -4-4-4-4-4-4-4-4- |-----|  
|-----|-----| -2-2-2-2-2-2-2-2 |

Outro

E E E E E E E E    4x            W                    W                    W  
-----		-		-----	-----	-----
-----o		-		o-----	-----	-----
-0-0-0-0-0-0-0-0-0-		-		o-5-----	-4-----	-----
-----		-		-----	-----	-2-----

W	4x W	W	W
-----	-----	-----	-----*
-----o	-----	-----	-----*
-----o	-5-----	-4-----	-----*
-5-----	-----	-----	-2-----*

### Duration Legend

-----

+ - note tied to previous; . - note dotted; .. - note double dotted  
 Uncapitalized letters represent notes that are staccato (1/2 duration)  
 Irregular groupings are notated above the duration line  
 Duration letters will always appear directly above the note/fret number it represents the duration for. Duration letters with no fret number below them represent rests. Multi-bar rests are notated in the form Wxn, where n is the number of bars to rest for. Low melody durations appear below the staff

### Tablature Legend

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h - hammer-on  
 p - pull-off  
 b - bend  
 pb - pre-bend  
 r - bend release (if no number after the r, then release immediately)  
 / - slide into or out of (from/to nowhere )  
 s - legato slide  
 S - shift slide  
 n(n) - tapped harmonic  
 ~ - vibrato  
 tr - trill  
 T - tap  
 TP - trem. picking  
 PM - palm muting

/ - tremolo bar dip; n = amount to dip

- tremolo bar down  
 n/ - tremolo bar up  
 /n - tremolo bar inverted dip  
 = - hold bend; also acts as connecting device for hammers/pulls  
 - volume swell (louder/softer)

### Misc Legend

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| - bar  
 ||o - repeat start  
 o|| - repeat end  
 : - bar (freetime)  
 & - Coda

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