

**Im Expanding My Mind**  
**Superdrag**

#-----PLEASE NOTE-----#  
#This file is the author s own work and represents their interpretation of the#  
#song. You may only use this file for private study, scholarship, or research.#  
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Date: Sat, 02 May 1998 20:18:04 PDT  
From: HIA WONKA  
Subject: s/superdrag/im\_expanding\_my\_mind.crd

I M EXPANDING MY MIND  
corrections by Grant Gelatka  
innovated by Michael L. Heuer

artist: Superdrag  
album: Head trip in every key  
song: I m expanding my mind

verse:  
(all fifth-string barre chords)

High **E**                                   **D# C#**  
you can get me wasted  
  
   **B A**  
you re the one I cut and pasted  
  
   **B C#**  
and you might ve once existed  
  
   **B**  
and my memories are twisted

**E**   **D# C#**  
yeah you robbed me like a strip mine  
  
   **B A**  
dead and buried for a long time  
  
   **A**  
and an episode you casted  
  
   **B(distortion)**  
in the part where Jesus fasted

pre-chorus:(distortion through whole chorus)

(full barre)  
**B**

chorus:

**B**

you ring up my line

**A E**

I m expanding my mind

**B**

I see two thousand-five

**A E (let ring)**

When we fell, who survived?

break:

**A B C D High E**

verse 2, prechorus, chorus, break

outro:

(similar to verse)

**E E/D# C# B A B C# B**

repeat

2nd guitar does this:

```
e -----7---7---7-----7---7---7---|REPEAT
B ---5---5---5---5---5---5---5---5---5-|
G -6-----6-----6-----6-----6-|
```

This goes on until the end of the song.

There is also some slide guitar but i have no idea how to tab that out, and even if i did, i don t play slide guitar, so it wouldn t help. Post it if you play slide guitar.

I just wanted to post this, to correct a few errors that the last person made, although he did an excellent job tabbing it out. I also added the outro.

Cheers,  
Grant

Songs by John Davis. Arranged by Superdrag.

Lyrics courtesy of J. Davis: [www.superdrag.com/lyrics/head\\_lyr.html](http://www.superdrag.com/lyrics/head_lyr.html)  
1998 Warner-Tamerlane/Flame On Music. c1998 Elektra Entertainment Group.