Evening Of The Day Supergrass

[Intro] Bm

Bm G F#

Bm G F#

Tis the evening of the day

Bm G F#

See the daylight turned away

D G

Then I ${\tt m}$ looking up at you

C F E7

See that everything that s true

Bm G F#

I m a thousand miles away

Bm G F#

On another sunny day

D G

As I m looking at the view

C F E7

All I m thinking of is you

D

(if) she s not on that three fifteen

A G Bm G F#

Then I $\ensuremath{\mathrm{m}}$ gonna know what sorrow means

D

(if) she s not on that three fifteen

A G Bm G F#

Then I m gonna know what sorrow means

Bm G F#

Is this the parting of the ways

Bm G F#

Summer light and daisy chains

D

As I m looking up at you

C F E7

See that everything that s true

Bm G F#

On the mountains, on the plains $\bf Bm$ $\bf G$ $\bf F\#$

Railway lines and fierce

D G

As I m looking at the view

C F E7

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All I m thinking of is you
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(if) she s not on that three fifteen
                                       Bm G F#
Then I m gonna know what sorrow means
(if) she s not on that three fifteen
                                       Bm G F#
Then I m gonna know what sorrow means
\mathbf{Bm}
Tis the evening of the day
                              F#
See the daylight turned away
As I m looking at the view
                                E7
Feel my heart is growing oh-so
D
(if) she s not on that three fifteen
                                       Bm G F#
Then I m gonna know what sorrow means
(if) she s not on that three fifteen
                                       Bm G F#
Then I m gonna know what sorrow means
He s so stoned
Doesn t really know what he s on about
Maybe he should go and lay down
He s steamed/stoned/pissed
Doesn t really know what he s on about
Bm
Maybe he should go and lay down
(Run away!)
*Fireworks*
(She ll be over here in a minute)
(I m going before she comes over)
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