

Evening Of The Day  
Supergrass

[Intro] Cm

Cm G# G

Cm G# G  
Tis the evening of the day  
Cm G# G  
See the daylight turned away  
Eb G#  
Then I m looking up at you  
C# F# F7  
See that everything that s true  
Cm G# G  
I m a thousand miles away  
Cm G# G  
On another sunny day

Eb G#  
As I m looking at the view  
C# F# F7  
All I m thinking of is you

Eb  
(if) she s not on that three fifteen  
Eb G# Cm G# G  
Then I m gonna know what sorrow means  
Eb  
(if) she s not on that three fifteen  
Eb G# Cm G# G  
Then I m gonna know what sorrow means

Cm G# G  
Is this the parting of the ways  
Cm G# G  
Summer light and daisy chains

Eb G#  
As I m looking up at you  
C# F# F7  
See that everything that s true  
Cm G# G  
On the mountains, on the plains  
Cm G# G  
Railway lines and fierce

Eb G#  
As I m looking at the view  
C# F# F7

All I m thinking of is you

**Eb**

(if) she s not on that three fifteen

**Bb** **G#** **Cm G# G**

Then I m gonna know what sorrow means

**Eb**

(if) she s not on that three fifteen

**Bb** **G#** **Cm G# G**

Then I m gonna know what sorrow means

**Cm** **G# G**

Tis the evening of the day

**Cm** **G# G**

See the daylight turned away

**Eb** **G#**

As I m looking at the view

**C#** **F# F7**

Feel my heart is growing oh-so

**Eb**

(if) she s not on that three fifteen

**Bb** **G#** **Cm G# G**

Then I m gonna know what sorrow means

**Eb**

(if) she s not on that three fifteen

**Bb** **G#** **Cm G# G**

Then I m gonna know what sorrow means

**C** **Bb**

He s so stoned

**F** **Eb**

Doesn t really know what he s on about

**Cm** **F**

Maybe he should go and lay down

**C** **Bb**

He s steamed/stoned/pissed

**F** **Eb**

Doesn t really know what he s on about

**Cm** **F**

Maybe he should go and lay down

(Run away!)

\*Fireworks\*

(She ll be over here in a minute)

(I m going before she comes over)