

Evening Of The Day
Supergrass

[Intro] Cm

Cm G# G

Cm G# G

Tis the evening of the day

Cm G# G

See the daylight turned away

Eb G#

Then I m looking up at you

C# F# F7

See that everything that s true

Cm G# G

I m a thousand miles away

Cm G# G

On another sunny day

Eb G#

As I m looking at the view

C# F# F7

All I m thinking of is you

Eb

(if) she s not on that three fifteen

Bb G# Cm G# G

Then I m gonna know what sorrow means

Eb

(if) she s not on that three fifteen

Bb G# Cm G# G

Then I m gonna know what sorrow means

Cm G# G

Is this the parting of the ways

Cm G# G

Summer light and daisy chains

Eb G#

As I m looking up at you

C# F# F7

See that everything that s true

Cm G# G

On the mountains, on the plains

Cm G# G

Railway lines and fierce

Eb G#

As I m looking at the view

C# F# F7

All I m thinking of is you

Eb

(if) she s not on that three fifteen

Bb **G#** **Cm G# G**

Then I m gonna know what sorrow means

Eb

(if) she s not on that three fifteen

Bb **G#** **Cm G# G**

Then I m gonna know what sorrow means

Cm **G# G**

Tis the evening of the day

Cm **G# G**

See the daylight turned away

Eb **G#**

As I m looking at the view

C# **F# F7**

Feel my heart is growing oh-so

Eb

(if) she s not on that three fifteen

Bb **G#** **Cm G# G**

Then I m gonna know what sorrow means

Eb

(if) she s not on that three fifteen

Bb **G#** **Cm G# G**

Then I m gonna know what sorrow means

C **Bb**

He s so stoned

F **Eb**

Doesn t really know what he s on about

Cm **F**

Maybe he should go and lay down

C **Bb**

He s steamed/stoned/pissed

F **Eb**

Doesn t really know what he s on about

Cm **F**

Maybe he should go and lay down

(Run away!)

Fireworks

(She ll be over here in a minute)

(I m going before she comes over)