Evening Of The Day
Supergrass

[Intro] **C#m**
         C#m A G#

C#m   **A G#**
Tis the evening of the day
C#m   **A G#**
See the daylight turned away
E   **A**
Then I m looking up at you
D   **G F#7**
See that everything that s true
C#m   **A G#**
I m a thousand miles away
C#m   **A G#**
On another sunny day

E   **A**
As I m looking at the view
D   **G F#7**
All I m thinking of is you

E
(if) she s not on that three fifteen
B   **A   C#m A G#**
Then I m gonna know what sorrow means
E
(if) she s not on that three fifteen
B   **A   C#m A G#**
Then I m gonna know what sorrow means

C#m   **A G#**
Is this the parting of the ways
C#m   **A G#**
Summer light and daisy chains

E   **A**
As I m looking up at you
D   **G F#7**
See that everything that s true
C#m   **A G#**
On the mountains, on the plains
C#m   **A G#**
Railway lines and fierce

E   **A**
As I m looking at the view
D   **G F#7**

All I m thinking of is you

E
(if) she s not on that three fifteen
B   **A   C#m A G#**
Then I m gonna know what sorrow means
E
(if) she s not on that three fifteen
B   **A   C#m A G#**
Then I m gonna know what sorrow means

C#m   **A   G#**
Tis the evening of the day
C#m   **A   G#**
See the daylight turned away
E   **A**
As I m looking at the view
D   **G   F#7**
Feel my heart is growing oh-so

E
(if) she s not on that three fifteen
B   **A   C#m A G#**
Then I m gonna know what sorrow means
E
(if) she s not on that three fifteen
B   **A   C#m A G#**
Then I m gonna know what sorrow means

C#   **B**
He s so stoned
F#   **E**
Doesn t really know what he s on about
C#m   **F#**
Maybe he should go and lay down
C#   **B**
He s steamed/stoned/pissed
F#   **E**
Doesn t really know what he s on about
C#m   **F#**
Maybe he should go and lay down

(Run away!)
Fireworks
(She ll be over here in a minute)
(I m going before she comes over)