

**Richard III**  
**Supergrass**

Obs.: Os riffs 1 e 2 podem ser substituídos por vocalização.

Introdução: (B F)x3 D5 E5 F5 G5 (Bb B F)x4

**Bb B F Bb B**  
Got up today, what a day, thanks a million

**F Bb B F Bb B F**  
I spent too much time wondering why I got an opinion, yeah

**D Bb**  
I know you wanna try and get away

**A D5 E5 F5 G5 (Bb B F)x2**  
But it s the hardest thing you ll ever know

**Bb B**  
Waiting in line

**F**  
Terrible time

**Bb B**  
Over familiar

**F Bb B**  
Well take them away

**F**  
They ve nothing to say

**Bb B F**  
They re over the hill, yeah

**D Bb**  
I know you wanna try and get away

**A D5 E5 F5 G5**  
But it s the hardest thing you ll ever know  
(D G) x3 (Solo 1 na guitarra 2 acompanhando.)

**F B**  
Trying to get at you

**F B**  
Trying to get at you  
(D G)x2 D Dm (Solo 2 na guitarra 2 acompanhando.)

**F B**  
Trying to get at you

**F B**  
Trying to get at you

**F B**  
Trying to get at you

**F B (C D oscilando rápido entre essas duas posições muitas vezes.)**  
Trying to get at you

Solo 3  
(Bb B F) X4 (Solo 4 na guitarra 2 acompanhando)

**D Bb**  
I know you wanna try and get away

**A**

**D5 E5 F5 G5**

But it s the hardest thing you ll ever know

**D**

**Bb**

I know you wanna try and get away

**A**

**D5 E5 F5 G5 G#5** (C D oscilando rápido

But it s the hardest thing you ll ever know

entre essas duas

posições muitas

vezes até o final da

música.)

Solo 1:

```

E |-----
A |-----
D |-----12-10-----12-10-
G |----12----10-----12----10----12----10-----
B |-13----10-----13----10----13----10-----
E |-----

```

Solo 2:

```

E |-----
A |-----
D |-----12-10-----
G |----12----10-----12----10----12-----
B |-13----10-----13----10----13----10-13-
E |-----

```

Solo 3:

```

E |-05-05-05-05-05-----08-
A |-----06-06-06-06-05----
D |-----
G |-----
B |-----
E |-----

```

Solo 4:

```

E |-----
A |-----
D |-----10-07-10-
G |-09-09-09-10-10-10-10-10-09-09-09-09-09-10-10-10-10-10-09-09-09-07-----
B |-----
E |-----

```