

Crime of the Century
Supertramp

Music by Rick Davies and Roger Hodgson
Lyrics by Rick Davies and Roger Hodgson

This tab contains an adaptation from the piano / keyboards and sax, besides all the guitar parts. One of the best tracks from Supertramp.

Verse 1:

```
e | |-----p-h----0----p-- |-----|
B | |-3-----3-1-3-----3-1- | -1-----p-h----1-----|
G | |6-2-----2-----2-0-2-----|
D | |8-0-----2-----2-----|
A | |-----0-----|
E | |-----|
```

```
e | |-----|
B | |-1-----1-1---0-----| -1-----1-1---0-----|
G | |6-0-----0-0---0-----0-0---| -2-----2-2---0-----0-0---|
D | |8-2-----2-2---2-----0-0---| -2-----2-2---2-----0-0---|
A | |-3-----3-3---2-----2-2---| -0-----0-0---2-----2-2---|
E | |-----3-3---|-----3-3---|
```

```
e | |-----|
B | |-----1-----|
G | |6-0-----0-0---2-----|
D | |8-0-----0-0---2-----|
A | |-2-----2-2---0-----|
E | |-3-----3-3---|-----|
```

Verse 2:

```
e | |-----p-h-p-----|-----|
B | |-3-----3-3-1-3-1-----p-- | -1-----p-h-p-----h--|
G | |6-2-----2-0- | -2-----2-0-2-0-----0-2-|
D | |8-0-----2-----2---2-----|
A | |-----0-----|
E | |-----|
```

```
e | |-----|
B | |-1-----1-1---0-----| -1-----1-1---0-----|
G | |6-0-----0-0---0-----0-0---| -2-----2-2---0-----0-0---|
D | |8-2-----2-2---2-----0-0---| -2-----2-2---2-----0-0---|
A | |-3-----3-3---2-----2-2---| -0-----0-0---2-----2-2---|
E | |-----3-3---|-----3-3---|
```

```
e | |-----|
```

```

B | |-----1-----|-----|
G | 6-0-----0-0--2-----|-----|
D | 8-0-----0-0--2-----|-----|
A | | -2-----2-2--0-----|-----|
E | | -3-----3-3-----|-----|

```

Bridge:

```

e | |-----|-----|
B | |-----|-----|
G | 6o-----|-----o|
D | 8o-----|-----o|
A | | -0-----5-----| -2-----3-----2---|
E | |-----|-----|

```

```

e | |-----|
B | |-----|
G | 6-----|
D | 8-----|
A | | -0-----|
E | |-----|

```

For Verses 3 and 4, Roger plays these chords with volume swells

```

e | |-----|-----|
B | | -6-----| -5-----|
G | 6-7-----| -5-----|
D | 8-7-----| -7-----|
A | |-----| -7-----|
E | |-----|-----|

```

```

e | | -3-----2-----|-----|
B | | -5-----3-----| -5-----|
G | 6-5-----4-----| -5-----|
D | 8-5-----4-----| -7-----|
A | | -3-----2-----| -7-----|
E | |-----|-----|

```

Guitar Solo:

If you play the chords above the notes in an accoustic, it will sound great.

```

      Am                      C
e | |-----|-----|
B | |-----| /13~~-----12---p--|
G | 6-----| /14~~-----14-12|
D | 8/7~~-----|-----|
A | |-----|-----|
E | |-----|-----|

```

```

      Am                      C
e | |-----|-----|
B | | -p-----d-----| -d-----|
G | 614-12-----r-----| -r-----12-----|
D | 8-----14-----u-----| -u-----/14~~-----1410|

```

A | |-----m-----| -m-----|
E | |-----|-----|

Dm Dm Dm

e | |-----|-----|
B | |-----|-----|
G | 6-----10-10| -10~~-----p--|
D | 8/12~~-----|-----10-12|
A | |-----|-----|
E | |-----|-----|

| | |
e | |-----|-----|
B | |-----r-----|-----15|
G | 6-----17---| (15)~~-----17---|
D | 8/12~~-----|-----|
A | |-----|-----|
E | -alternate line, as in Paris version-----|

G

C

Em

e | |-----|-----|
B | |---10-----| -13~~-----12~~-----|
G | 6-9---12-----9-|-----9-----9-|
D | 8-----|-----|
A | |-----|-----|
E | |-----|-----|

| | |
e | |---1715-----| -20~~-----19~~-----|
B | | -17-----17|-----17-----17|
G | 6-----|-----|
D | 8-----|-----|
A | |-----|-----|
E | -alternate line, as in Paris version-----|

Am

e | |-----p--h--|
B | | -10~~-----|-----12-10-12|
G | 6-----|-----|
D | 8-----|-----|
A | |-----|-----|
E | |-----|-----|

p h |

e | | -17~~-----|-----19-17-19|
B | |-----|-----|
G | 6-----|-----|
D | 8-----|-----|
A | |-----|-----|
E | -alternate line, as in Paris version-----|

C

Em

Am

e | |-----p---|
B | | -13~~-----12~~-----| -10~~-----10-8---|
G | 6-----9-----9-|-----9-|
D | 8-----|-----|

```

A | |-----|-----|
E | |-----|-----|
| |                                     p |
e | |-20~~-----19~~-----| -17~~-----17-15--|
B | |-----17-----17|-----17|
G | 6-----|-----|
D | 8-----|-----|
A | |-----|-----|
E | |-alternate line, as in Paris version-----|

```

```

      Em                Am
e | |-----|-----|
B | |-----|-----|
G | 67~~-----2-4-|/5-----7~~~|
D | 8-----|-----|
A | |-----|-----|
E | |-----|-----|
| |                                     |
e | |-----|-----|
B | |15~~-----10-12|/13-----15~~|
G | 6-----|-----|
D | 8-----|-----|
A | |-----|-----|
E | |-alternate line, as in Paris version-----|

```

```

      Em
e | |-----|-----|
B | |-----|-----|
G | 64~~-----|-----|
D | 8-----|-----|
A | |-----|-----|
E | |-----|-----|
| |                                     |
e | |-----|-----|
B | |12~~-----|-----|
G | 6-----|-----|
D | 8-----|-----|
A | |-----|-----|
E | |-alternate line, as in Paris version-----|

```

This is played after the guitar solo on the piano. Again, you can play the chords above the notes on an acoustic. Play them in a staccato fashion, one chord for each note. Notes in parenthesis are played in a measure I don't know when...

Note: Tab expanded for clarity

```

      Am      Asus4   Asus2   Am      (Asus4)
e | |-----|-----|
B | |-13--13--15--15--12--12--13--13--(15)(15)-----|
G | 6-----|-----|
D | 8-----|-----|
A | |-----|-----|

```

E		-----	
		Am Asus2 Am7 Am	
e		-----	
B		-10--10--12--12--8--8--10--10--	
G		6-----	
D		8-----	
A		-----	
E		-----	

Sax Solo:

e		-----	
B		-----	
G		6-----	
D		8-----	
A		-----12	
E		-----	

e		-----	
B		-13-----12-----	
G		6-----14-12-----14	
D		8-----15--	
A		-----	
E		-----	

e		-----	
B		-----	
G		6-14-----12-----	
D		8-----15-14-----12--	
A		-----15	
E		-----	

e		-----	
B		-----	
G		6-----	
D		8-----12-12--	
A		-----12-15--15	
E		-----	

e		-----	
B		-----	
G		6-----	
D		8-----12-12--	
A		-----12-15--15	
E		-----	

e		-----	
B		-----	
G		6-14-----	
D		8-----14--12--	
A		-----15-----12151512	
E		-----	

```

e | |-----|-----|
B | |-----|-----1313--|
G | 6-----|-----14---14|
D | 8-14-----14--12--|-----|
A | |-----|-----15-----|
E | |-----|-----|

```

```

e | | -12-----12-----|-----|
B | |-----15--| -13-----1313--|
G | 6-----|-----14---14|
D | 8-----|-----|
A | |-----|-----|
E | |-----|-----|

```

```

e | | -12-----12-----|-----|
B | |-----15--| -13-----13--|
G | 6-----|-----14---|
D | 8-----|-----|
A | |-----|-----|
E | |-----|-----|

```

```

e | |-----|-----|
B | |-----13--|-----13--|
G | 6-14-----14---| -14-----14---|
D | 8-----|-----|
A | |-----|-----|
E | |-----|-----|

```

```

                h p
e | |-----|-----121312-----|
B | |-----13151513|-----13151513|
G | 6-14-----14---|-----14---|
D | 8-----|-----|
A | |-----|-----|
E | |-----|-----|

```

```

                h p
e | | -121312-----|-----17-----|
B | |-----13--|-----|
G | 6-----14---|-----|
D | 8-----|-----|
A | |-----|-----|
E | |-----|-----|

```

Tablature Explanation:

NT = Nashville Tuning is when the low E, A, D & G strings are replaced with

lighter gauge strings and tuned one octave higher than normal.

| = bar separating measures

~ = vibrato

x = percussive note with no pitch; muted note

. = staccato; mute the note immediately after striking it

h = hammer

p = pull
s = slide (used when or / don t fit)
^ = bend string up to indicated pitch/fret shown in parenthesis ()
r = release bend (string/fret may be indicated)
t = fret board tap (not many of these with Rush)
/ = slide up
= slide down
x/ = pick slide up
x = pick slide down
= natural harmonic (lightly touch the string at fret indicated)
[5] = artificial harmonic (use thumb to follow through the pick attack)
(5) = note sustained from previous measure
o = repeat sign
o =/
DC = Da capo - means from the head , when you see these initials
you go back to the beginning of the piece of music.
DS = Dal segno - means from the sign , go back in the tabulature
only as far as the (%) sign.
Coda = A passage at the end of a movement or composition that brings
it to a formal close.
Al
Coda = means to the tail , tells you that you must go to the end
section which starts with the Coda sign (+).
RF = repeat and fade
rit = ritardando - Gradually slowing in tempo; retarding.

Other pertinent information:

Tuning: Standard [EADGBE].

Key signature: C

Effects:

Chord Chart Below for major chords

Tablature Format:

This Tablature is based on the format indicated below.

1 2 3 4 1 2 3 4