Lady Supertramp

INTRO: B B F# A x2

024200

BmA(addB)

Lady you coming cross the water Mister you better get a move on

F#m7

well don t you think you ought a you better get a fix on

Bm

be waiting a while are you acting you better walk straight I said Lady

A(addB)

on what your heart has told you oh take me if you

F#m7

is nothing gonna hold you from flying wont you take as you find me oh Im need

A(addB)

way Ah - Ha flying away ing your love so bad Im needing your love

302003

A(addB) G(addA)

Ha ah flying away so bad Im needing your love

Cause C G

and } No where to go though the road is

out stretching before you and the farther

you go I said aint nothing gonna get you

to heaven I said Aint nothing gonna get

C

you to heaven and you know just who you

are and you know that there s something

G С between us and you like what you feel but I can tell you re not gonna turn back well I can tell that you re not gonna turn back and don; t you know I m a little 010000 334000  ${\tt C/D}$   ${\tt G/D}$   ${\tt C/D}$   ${\tt G/D}$   ${\tt A}$ bit sad / / / oh no **Em**/ / A/1. 2. C F Oo lalala Oo lalala Oo Lalala Ah Ah Ah%coda %coda you re takin the long way she s turning Dsus4 about you re taking the long way she s turning about you re X2 N/C

(takin the longway she s turning about

you re taking the long way she s turning about **Bmmmmmm** 

repeat to till fade.