

Cracking

Suzanne Vega

To: *
Subject: /v/*

[Actually in B; capo up four frets.]

Csus2 G/B G5 G5/F# Csus2 G/B G5 G5/F# G5/F#
[intro]
Em7 Em7/B A7 A7 C Cmaj7 G5 G[single note]
[intro]

 Csus2 G/B G5 G5/F#
It s a one time thing, it just happens a lot
Csus2 G/B G G5/F#
Walk with me and we will see what we have got
Csus2 G/B G5 G5/F# Csus2 G/B G5 G5/F#
Ahhhhhhh... Ahhhhhhhh...

 Csus2 G/B G5 G5/F#
My footsteps are ticking, like water dripping from a tree
Csus2 G/B G5 G5/F#
Walking a hairline, and stepping very carefully
Csus2 G/B G5 G5/F# Csus2 G/B G5 G5/F# G5/F#
Ahhhhhhh... Ahhhhhhhh...
Em7 Em7/B A7 A7 C Cmaj7 G5 G[single note]
Ahhhhhhh...

 Csus2 G/B G5 G5/F#
My heart is broken; it s worn out at the knees
Csus2 G/B G5 G5/F#
Hearing muffled, seeing blind, soon it will hit the deep freeze
Csus2 G/B G5 G5/F# Csus2 G/B G5 G5/F#
Ahhhhhhh...

 Csus2 G/B G5 G5/F#
And something is cracking, I don t know where
Csus2 G/B G5 G5/F#
Ice on the sidewalk, brittle branches in the air

 Csus2 G/B G5 G5/F#
The sun is blinding, dizzy golden, dancing green
Csus2 G/B G5 F#[single note]
Through the park in the afternoon, wondering where the hell

Csus2 G/B G5 G5/F# G5/F#

I have been
 Em7 Em7/B A7 A7 C Cmaj7 A7 A7 C Cmaj7 G5 G[single note]
 Ah ha haaaaa...

INTRO AND VERSE:

[Most of the verse just uses the first four measures of tab.]
 [Note that whenever the G5 measure comes before the Em7-A7 part,
 there is also an A bass note in the second half of the measure.]

Csus2	G/B	G5	G5/F#
-----3-----	-----3-----	-----3-----	-----3-----
-----0-----	-----0-----	-----0-----	-----0-----
---0-----0---	---0-----0---	---0-----0---	---0-----0---
3-----	2-----	3-----	2-----
-----	-----	-----	-----
^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .

Csus2	G/B	G5	G5/F#	G5/F#
-----3-----	-----3-----	-----3-----	-----3-----	-----3-----
-----0-----	-----0-----	-----0-----	-----0-----	-----0-----
---0-----0---	---0-----0---	---0-----0---	---0-----0---	---0-----0---
3-----	2-----	-----0-----	-----	-----
-----	-----	3-----	0=2-----	2-----
-----	-----	-----	-----	-----
^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .

Em7	Em7/B	A7	A7
-----3-----	-----3-----	-----2-----	-----2-----
-----0-----	-----0-----	-----0-----	-----0-----
---2-----2---	---2-----2---	---2-----2---	---2-----2---
-----	2-----	0-----	0-----
0-----	-----	-----	-----
^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .

C	Cmaj7	G5	G5 [single note]
-----1-----	-----0-----	-----3-----	-----
-----0-----	-----0-----	-----0-----	-----
---2-----2---	---2-----2---	---0-----0---	-----
3-----	3-----	-----	-----
-----	-----	3-----	3-----
-----	-----	-----	-----
^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .	^ . ^ . ^ . ^ .

THE SUN IS BLINDING... :

Csus2	G/B
E -----	-----
The quick notes there	
B -----3-----3--	-----3-----3--
	are actually 16-----
	th-

note

G	---	0	-----	0	-----		---	0	-----	0	-----		triplets; the	03	-----		s					
D	--	0	-----	0	-----	0	-----	0	-----	0	-----		and	02	s	are	hammer--					
A	03	---	03	---	03	---	03	---	03	---	03	---		02	---	02	---	02	---	02	-----	

ons, obviously. Good

E	-----		-----		luck. You can subs---									
^	.	^	.	^	.	^	.	^	.	^	.	^	.	titute something easier.

..sun is blind - ing,

G5		G5/F#
----	--	-------

E	-----		-----																			
B	-----	3	-----	3	---		-----	3	-----	3	---											
G	---	0	-----	0	-----		---	0	-----	0	-----											
D	--	0	-----	0	-----	0	-----	0	-----	0	-----											
A	-----		-----																			
E	03	---	03	---	03	---	03	---	03	---	03	---		02	---	02	---	02	---	02	---	

dizzy, gol - den, danc - ing green

Csus2		G/B
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E	-----		-----																			
B	-----	3	-----	3	---		-----	3	-----	3	---											
G	---	0	-----	0	-----		---	0	-----	0	-----											
D	--	0	-----	0	-----	0	-----	0	-----	0	-----											
A	03	---	03	---	03	---	03	---	03	---	03	---		02	---	02	---	02	---	02	---	

Through the park in the af - ter - noon,

G5		G5/F#
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E	-----		-----								
B	-----	3	-----	3	---		-----				
G	---	0	-----	0	-----		-----				
D	--	0	-----	0	-----	0	-----				
A	-----		-----								
E	03	---	03	---	03	---	03	---	2	-----	

wondering where the hell I have been...