

If You Were In  
Suzanne Vega

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From: John Warren

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When I saw Suzanne play this on Austin City Limits, she used a capo on the fifth fret. Also, she didn't play at all during the verses, but on the album someone is playing the same pattern that is played in the chorus.

Intro:

| E                       | E7 |
|-------------------------|----|
| ---0-----0-----0-----   |    |
| ---2-----2-----2h0----- |    |
| ---2-----0-----0-----   |    |
| ---1-----1-----         |    |
| ---0-----0-----         |    |
| ---0-----0-----         |    |
| ---0-----0-----         |    |

She plays this riff all the way through the song

Riff

If you were in my movie, I'd have you as the doctor

Riff (etc.)

Small black bag and a big black coat

I'd have you make a housecall to the woman

You could lay your diagnostic hand upon her belly and her throat

If you were in my movie, you could be the detective

You could sit behind the desk with a question on your lip

Examine her for motive, investigate the scene

In the ever present danger, keep a holster at your hip

| E                             | G | ? |
|-------------------------------|---|---|
| --0-----3-----5-----5-----    |   |   |
| -----                         |   |   |
| -----                         |   |   |
| -----1-----0-----0-----0----- |   |   |
| -----0-----3-----5-----5----- |   |   |
| -----0-----3-----5-----5----- |   |   |

If you were in my movie

If you were in my movie

If you were in my movie (riff)

If you were in my movie, you could be the priest  
Long black frock, white collar at the neck  
You could come to the confession, you could give a girl a thrill  
You could save her from her passion, keep her body in check

Chorus

If you were in my movie, you could be the gangster  
Double-breasted pinstripe man with a cigarette  
Go running down the alley with a double-crossing blond  
Explaining to the jury that you hadn't done anything yet

Chorus