

**In Liverpool**  
**Suzanne Vega**

Title: In Liverpool  
Artist: Suzanne Vega  
Album: 99.9Â°  
Tabbed by: Fabian Valdivia

In Liverpool

**Fm**

In Liverpool on Sunday  
No traffic on the Avenue  
The light is pale and thin like you  
**D#**  
No sound, down in this part of town

**C#9** **C#**  
Except for the boy in the belfry  
**D#** **Cm**  
He s crazy, he s throwing himself  
**Fm** **Fm7** **C#9**  
Down from the top of the tower  
**C#** **D#**  
Like a hunchback in heaven  
**Cm**  
He s ringing the bells in the church  
**Fm** **Fm7** **C#9**  
For the last half an hour  
**C#** **D#**  
He sounds like he s missing something  
**Cm** **Fm**  
Or someone that he knows he can t  
**D#** **C#** **D#**  
Have now and if he isn t  
**Fm**  
I certainly am

**Fm**

Homesick for a clock that told the same time  
Sometimes you made no sense to me  
If you lie on the ground in somebody s arms  
**D#**  
You ll probably swallow some on their history

**C#9 C#**  
 And the boy in the belfry  
**D# Cm**  
 He s crazy, he s throwing himself  
**Fm Fm7 C#9**  
 Down from the top of the tower  
**C# D#**  
 Like a hunchback in heaven  
**Cm**  
 He s ringing the bells in the church  
**Fm Fm7 C#9**  
 For the last half an hour  
**C# D#**  
 He sounds like he s missing something  
**Cm Fm**  
 Or someone that he knows he can t  
**D# C# D#**  
 Have now and if he isn t  
**Fm G# C# D# (x2)**  
 I certainly am

**Fm**  
 I ll be the girl who sings for my supper  
 You ll be the monk whose forehead is high  
 He ll be the man who s already working  
 Spreading a memory all through the sky  
**Fm**  
 In Liverpool on Sunday  
**D#**  
 No reason to even remember you now

**C#9 C#**  
 Except for the boy in the belfry  
**D# Cm**  
 He s crazy, he s throwing himself  
**Fm Fm7 C#9**  
 Down from the top of the tower  
**C# D#**  
 Like a hunchback in heaven  
**Cm**  
 He s ringing the bells in the church  
**Fm Fm7 C#9**  
 For the last half an hour  
**C# D#**  
 He sounds like he s missing something  
**Cm Fm**  
 Or someone that he knows he can t  
**D# C# D#**  
 Have now and if he isn t  
**Fm G# C# D#**  
 I certainly am

<b>Fm</b>	<b>G#</b>	<b>C#</b>	<b>D#</b>
In Liverpool			
<b>Fm</b>	<b>G#</b>	<b>C#</b>	<b>D#</b>
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