## Queen And The Soldier Suzanne Vega

To: \*

Subject: /v/\*

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[Actually in D; capo 2.]

Am Am Fsus9 Fsus9 Csus9 Gsus4/B Csus9 G

[intro]

Am Am Fsus9 Fsus9 Csus9 Gsus4/B Csus9 Csus9

[intro]

Am Am Fsus9 Fsus9

The soldier came knocking upon the queen s door

Csus9 Gsus4/B Csus9 G

He said, I am not fighting for you anymore

Am Fsus9 Fsus9

And the queen knew she d seen his face someplace before

Csus2 Gsus4/B Csus9 Csus9

And slowly she let him inside

Am Am Fsus9 Fsus9

He said, I ve watched your palace up here on the hill

Csus9 Gsus4/B Csus9 G

And I ve wondered who s the woman for whom we all kill

Am Am Fsus9 Fsus9

But I am leaving tomorrow, and you can do what you will

Csus2 Gsus4/B Csus9 Csus9

Only first I am asking you why

Down the long narrow hall he was led

D7sus4 D7sus4 D7 Dm7

Into her room with her tapestries red

Am Am Fsus9 Fsus9

And she never once took the crown from her head

Csus9 Gsus4/B Csus9 Csus9 Csus9 Csus9

She asked him there to sit down

He said, I see you now and you are so very young

But I ve seen more battles lost than I have battles won

And I ve got this intuition says it s all for your fun

And now will you tell me why?

Well the young queen, she fixed him with an arrogant eye

She said, You won t understand, and you may as well not try But her face was a child s, and he thought she would cry But she closed herself up like a fan

And she said, I have swallowed a secret burning thread It cuts me inside and often I ve bled
And he laid his hand then on the top of her head
Csus9 Gsus4/B Csus9 Csus9
And he bowed her down to the ground

Fsus9 Fsus9 C/E C/ED7sus4 D7sus4 D7 Dm7 [ Oooooh and instrumental] Fsus9 Gsus4/B Αm Fsus9 Csus9 Csus9 Csus9 [ Oooooh and instrumental]

Tell me how hungry are you, how weak you must feel
As you are living here alone and you are never revealed
But I won t march again on your battlefield
And he took her to the window to see

And the sun it was gold, though the sky it was grey
And she wanted more than she ever could say
But she knew how it frightened her and she turned away
And would not look at his face again

He said, I want to live as an honest man
To get all I deserve and to give all I can
And to love a young woman whom I don t understand
Your highness, your ways are very strange

But the crown, it had fallen, and she thought she would break And she stood there ashamed of the way her heart ached And she took him to the doorstep and she asked him to wait She would only be a moment inside

Fsus9 Fsus9 C/E C/E D7sus4 D7sus4 D7 Dm7 [ Oooooh and instrumental]

Am Am Fsus9 Fsus9 Csus9 Gsus4/B Csus9 Csus9 [ Oooooh and instrumental]

Csus9 Csus9 [repeat and fade]

## CHORDS/TAB:

Here s how all the individual chords are played; string these together to play the whole song. The thumb plays all the notes on the 3 lowest strings (and the first and fifth notes of each measure).

(In the very last verse, most of the chords are played by plucking the chord sharply at the beginning of the measure and repeating a bass note on every eighth note of the measure; see C5 below. Toward the end of that verse, it is still sharp chords and bass notes, but the rhythm is different.)

Am:  00-    1 2   2 2	1  2  2	Fsus9:  33-   1      33  	Csus9:  33-   1   0   3
Gsus4/B:  33-   1   0   0   2	G:  33-  0  0  02  3		-     3x  -     1x  -     0x  -      -     3-3-3-3-3-3-
D7sus4:  3    1       0	1  2  0	D7:  22-   1   2   0  	Dm7:  1   2   0