

Solitude Standing

Suzanne Vega

INTRO : **Am Am9**

(**Am Am9**)

Solitude stands by the window
She turns her head as I walk in the room
I can see by her eyes she s been waiting
Standing in the slant of the late afternoon
And she turns to me with her hand extended

F#m4/7

Am9/E C7+ Bm7 C7+ D Am A9

Her palm is split with a flower with a flame

Bm7 C7+ D Am A9

(**Am Am9**)

Solitude stands in the doorway
And I m struck once again by her black silhouette
By her long cool stare and her silence
I suddenly remember each time we ve met
And she turns to me with her hand extended

F#m4/7

Am9/E C7+ Bm7 C7+ D

Her palm is split with a flower with a flame

(**Am Am9**)

And she says ;I ve come to set a twisted thing straight ;

A9

And she says ;I ve come to lighten this dark heart ;

C#m

And she takes my wrist, I feel her imprint of fear

C#m

And I say ;I ve never thought of finding you here ;

(**Am9**)

I turn to the crowd as they re watching e- chords.com
They re sitting all together in the dark in the warm
I wanted to be in there among them
I see how their eyes are gathered into one
And then she turns to me with her hand extended

F#m4/7

Am9/E C7+ Bm7 C7+ D

Her palm is split with a flower with a flame

(**Am Am9**)

G

F

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Am9

G

F

And she says ;I ve come to lighten this dark heart ;

C#m

B

A9

And she takes my wrist, I feel her imprint of fear

C#m

B

A9

And I say ;I ve never thought of finding you here ;

Am9

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And I m struck once again by her black silhouette

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F#m4/7

Am9/E

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