Solitude Standing Suzanne Vega

INTRO : Bbm Bbm9

(Bbm Bbm9)

Solitude stands by the window

She turns her head as I walk in the room

I can see by her eyes she s been waiting

Standing in the slant of the late afternoon

And she turns to me with her hand extended

Gm4/7

Bbm9/E C#7+ Cm7 C#7+ Eb Bbm Bb9

Her palm is split with a flower with a flame Cm7 C#7+ Eb Bbm Bb9

(Bbm Bbm9)

Solitude stands in the doorway

And I m struck once again by her black silhouette

By her long cool stare and her silence

I suddenly remember each time we ve met

And she turns to me with her hand extended

Gm4/7

Bbm9/E C#7+ Cm7 C#7+ Eb

Her palm is split with a flower with a flame

(Bbm Bbm9)

G# F#

And she says ;I ve come to set a twisted thing straight ;

Bb9

G#

And she says ;I ve come to lighten this dark heart ;

Dm

DL O

And she takes my wrist, I feel her imprint of fear

Dm

C

Dh O

And I say ;I we never thought of finding you here ;

(**Bbm9**)

I turn to the crowd as they re watching e- chords.com
They re sitting all together in the dark in the warm
I wanted to be in there among them
I see how their eyes are gathered into one
And then she turns to me with her hand extended

Gm4/7

Bbm9/E C#7+ Cm7 C#7+ Eb

Her palm is split with a flower with a flame

(Bbm Bbm9) G# F#

And she says ;I ve come to set a twisted thing straight ;

Bbm9 G# F#

And she says ;1 ve come to lighten this dark heart ;

Dm C Bb9

And she takes my wrist, I feel her imprint of fear

Dm C Bb9

And I say ;I we never thought of finding you here ;

Bbm9

Solitude stands in the doorway

And I m struck once again by her black silhouette

By her long cool stare and her silence

I suddenly remember each time we ve met

And she turns to me with her hand extended

Gm4/7 Bbm9/E

Her palm is split with a flower with a flame