

Solitude Standing

Suzanne Vega

INTRO : **Gm Gm9**

(**Gm Gm9**)

Solitude stands by the window
She turns her head as I walk in the room
I can see by her eyes she s been waiting
Standing in the slant of the late afternoon
And she turns to me with her hand extended

Em4/7 **Gm9/E Bb7+ Am7 Bb7+ C Gm G9**

Her palm is split with a flower with a flame

Am7 Bb7+ C Gm G9

(**Gm Gm9**)

Solitude stands in the doorway
And I m struck once again by her black silhouette
By her long cool stare and her silence
I suddenly remember each time we ve met
And she turns to me with her hand extended

Em4/7 **Gm9/E Bb7+ Am7 Bb7+ C**

Her palm is split with a flower with a flame

(**Gm Gm9**)

And she says ;I ve come to set a twisted thing straight ;

G9 **F** **Eb**
And she says ;I ve come to lighten this dark heart ;

Bm **A** **G9**
And she takes my wrist, I feel her imprint of fear

Bm **A** **G9**
And I say ;I ve never thought of finding you here ;

(**Gm9**)

I turn to the crowd as they re watching e- chords.com
They re sitting all together in the dark in the warm
I wanted to be in there among them
I see how their eyes are gathered into one
And then she turns to me with her hand extended

Em4/7 **Gm9/E Bb7+ Am7 Bb7+ C**

Her palm is split with a flower with a flame

(Gm Gm9)

F

Eb

And she says ;I ve come to set a twisted thing straight ;

Gm9

F

Eb

And she says ;I ve come to lighten this dark heart ;

Bm

A

G9

And she takes my wrist, I feel her imprint of fear

Bm

A

G9

And I say ;I ve never thought of finding you here ;

Gm9

Solitude stands in the doorway

And I m struck once again by her black silhouette

By her long cool stare and her silence

I suddenly remember each time we ve met

And she turns to me with her hand extended

Em4/7

Gm9/E

Her palm is split with a flower with a flame