

Solitude Standing
Suzanne Vega

INTRO : **G#m G#m9**

(**G#m G#m9**)

Solitude stands by the window
She turns her head as I walk in the room
I can see by her eyes she s been waiting
Standing in the slant of the late afternoon
And she turns to me with her hand extended

Fm4/7 **G#m9/E B7+ Bbm7 B7+ C# G#m G#9**

Her palm is split with a flower with a flame
Bbm7 B7+ C# G#m G#9

(**G#m G#m9**)

Solitude stands in the doorway
And I m struck once again by her black silhouette
By her long cool stare and her silence
I suddenly remember each time we ve met
And she turns to me with her hand extended

Fm4/7 **G#m9/E B7+ Bbm7 B7+ C#**

Her palm is split with a flower with a flame

(**G#m G#m9**)

And she says ;I ve come to set a twisted thing straight ;

G#9 **F#** **E**
And she says ;I ve come to lighten this dark heart ;

Cm **Bb** **G#9**
And she takes my wrist, I feel her imprint of fear

Cm **Bb** **G#9**
And I say ;I ve never thought of finding you here ;

(**G#m9**)

I turn to the crowd as they re watching e- chords.com
They re sitting all together in the dark in the warm
I wanted to be in there among them
I see how their eyes are gathered into one
And then she turns to me with her hand extended

Fm4/7 **G#m9/E B7+ Bbm7 B7+ C#**

Her palm is split with a flower with a flame

(G#m G#m9)

F#

E

And she says ;I ve come to set a twisted thing straight ;

G#m9

F#

E

And she says ;I ve come to lighten this dark heart ;

Cm

Bb

G#9

And she takes my wrist, I feel her imprint of fear

Cm

Bb

G#9

And I say ;I ve never thought of finding you here ;

G#m9

Solitude stands in the doorway

And I m struck once again by her black silhouette

By her long cool stare and her silence

I suddenly remember each time we ve met

And she turns to me with her hand extended

Fm4/7

G#m9/E

Her palm is split with a flower with a flame