

Solitude Standing

Suzanne Vega

INTRO : **Bm Bm9**

(**Bm Bm9**)

Solitude stands by the window
She turns her head as I walk in the room
I can see by her eyes she s been waiting
Standing in the slant of the late afternoon
And she turns to me with her hand extended

G#m4/7

Bm9/E D7+ C#m7 D7+ E Bm B9

Her palm is split with a flower with a flame

C#m7 D7+ E Bm B9

(**Bm Bm9**)

Solitude stands in the doorway
And I m struck once again by her black silhouette
By her long cool stare and her silence
I suddenly remember each time we ve met
And she turns to me with her hand extended

G#m4/7

Bm9/E D7+ C#m7 D7+ E

Her palm is split with a flower with a flame

(**Bm Bm9**)

A

G

And she says ;I ve come to set a twisted thing straight ;

B9

A

G

And she says ;I ve come to lighten this dark heart ;

Ebm

C#

B9

And she takes my wrist, I feel her imprint of fear

Ebm

C#

B9

And I say ;I ve never thought of finding you here ;

(**Bm9**)

I turn to the crowd as they re watching e- chords.com
They re sitting all together in the dark in the warm
I wanted to be in there among them
I see how their eyes are gathered into one
And then she turns to me with her hand extended

G#m4/7

Bm9/E D7+ C#m7 D7+ E

Her palm is split with a flower with a flame

(**Bm Bm9**)

A

G

And she says ;I ve come to set a twisted thing straight ;

Bm9

A

G

And she says ;I ve come to lighten this dark heart ;

Ebm

C#

B9

And she takes my wrist, I feel her imprint of fear

Ebm

C#

B9

And I say ;I ve never thought of finding you here ;

Bm9

Solitude stands in the doorway

And I m struck once again by her black silhouette

By her long cool stare and her silence

I suddenly remember each time we ve met

And she turns to me with her hand extended

G#m4/7

Bm9/E

Her palm is split with a flower with a flame